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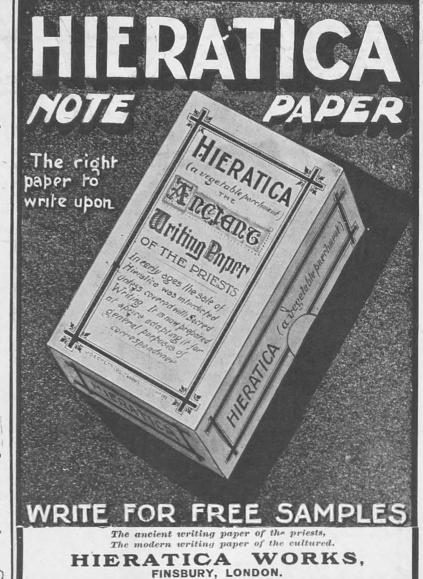
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No. 958. - Vol. LXXIV.

WEDNESDAY, JUNE 7, 1911.

SIXPENCE.



"THE TEMTER HAD ME IN HIS TOILS": THE LAIRD OF SKIBO, OTHERWISE MR. ANDREW CARNEGIE.

Mr. Andrew Carnegie, millionaire and provider of libraries to the general, is a golf enthusiast. Writing in the "Mail" the other day, and using the simplified spelling he advocates, he said: "The game of golf in my young days was the preserv of the upper classes in Scotland... The missionary work in various lines which the northern member of the United Kingdom has performd for her southern nabor is too large to recount, but in the south the noble game now ranks high... I was a very late convert to the noble game of golf. Before I knew it, the temter had me in his toils and I became not a player of, but at golf, which I am still and shall for ever remain. Beginning at sixty-three, what can one expect!... I am tolerable nowadays upon the green, but the long strait drive is beyond my reach."



INVEST . ME . IM . MY . MOTIEY: GIVE . ME . LEAVE . TO . SPEAK . MY . MIND"

CORONATION CONVERSATIONS. I.-BY THE ROADSIDE.

LACCID FRED. 'Ullo, Mate! BICRURAL BILL. Wotcher.

SKETCH

280

FLACCID FRED. Goin' London, then?

BICRURAL BILL. Ah! An' you?

FLACCID FRED. Clearin' aht.

BICRURAL BILL. Not stoppin' over for the Corination, then?

FLACCID FRED. Not me. BICRURAL BILL. 'Ow's that?

FLACCID FRED. Too 'ot.

BICRURAL BILL. Plenty of folk there, I s'pose?

FLACCID FRED. Ah! Too many be arf. Suthin' shockin' in the Pawk.

BICRURAL BILL. Room fer a doss, I dessay.

FLACCID FRED. Matter o' taste. W'en it comes ter the other cove's boots in yer neck I draws the line.

BICRURAL BILL. Ought ter be some pickin's, though.

FLACCID FRED. Don't you make no mistake. Too many

BICRURAL BILL. I never seen no Corination.

FLACCID FRED. Not in tahn fer the last, then?

BICRURAL BILL. Not me.

FLACCID FRED. Thought I missed yer. Where was yer?

BICRURAL BILL. That's tellin'.

FLACCID FRED. No offence. BICRURAL BILL. That's all Sir Garnet, mate. Seen anything

o' the King?

FLACCID FRED. Ah, passed my pitch most days. Pawk's bin fair 'umming with 'em, give yer my word. Wot with that Victoria 'Morial, an' one thing an' another, a bloke couldn't 'ardly close 'is eyes fer more than an ahr together. Shockin', I calls it.

BICRURAL BILL. Yore one o' the pertikler sort, you are.

FLACCID FRED. Born in me. Notions-that's what did it. Prahd mother. 'Ad a job once.

BICRURAL BILL. Go on!

FLACCID FRED. Strite. Shovin' a barrer fer a master-coster.

Makes yer back ache, I tell yer.

BICRURAL BILL. That ain't man's work, neither. I wouldn't 'ave took that on. Come ter that, I never 'ad no job, not all me nat'ral. S'long, mate.

II.—IN A MAYFAIR MANSION.

LORD ERIC (aged twelve). Awfully decent of you to drop in! Sweltering weather, isn't it?

THE HON. EVA (aged ten). Too ridiculous! And the streets are so full, we simply had to crawl here.

LORD ERIC. Come in the brougham?

THE HON. EVA. Yes. Mother insisted, as usual. She's so frightfully selfish-just because a taxi's more sporting.

LORD ERIC. My people are quite as bad. And then they're Coronation mad, of course. One hears little or nothing else discussed.

THE HON. EVA. Loathsome bore! I've forbidden my maid to mention the subject. Wish I could do the same with the Mater. Actually called me into her room this morning to see her in the things she wears at the Abbey. I couldn't honestly congratulate her.

LORD ERIC. Pitiful, the way they all lose their heads. Shall we

see you at the great function?

THE HON. EVA. Oh, I suppose so, if I'm alive. But our house is so cram-jam that I go in hourly expectation of being crushed to death on the stairs. Aunt Florence has done her best to manage it two or three times.

LORD ERIC. Let me see. She's on your Mater's side of the family, isn't she?"

THE HON. EVA. Yes-Lady Florence McSnitchley, you know. Awful old rotter! From the side she puts on, she might be going to be crowned herself. The Mater didn't want her in the least, but we had to ask her. Has the best suite all to herself, and takes three boiling hot baths a day to keep her fat down. As if anything could! Oh, my dear, if you saw her eat! Almost as bad as your Uncle Jim!

LORD ERIC. Impossible! The more I see of that man, the more I esteem the second chauffeur. Have you ever noticed his

finger-nails?

THE HON. EVA. Don't! How can you be so horrid! It's high time you went to Eton, I think. London life isn't doing you any good.

LORD ERIC. What can you expect when a fellow's company

is practically confined to his relations?

THE HON. EVA. Same here. I can sympathise. Well, I suppose I ought to be toddling. I've got to look in on that awful Meisenstein child. The Mater made me promise, to save her the fag of calling on the mother. Weak tea and adulation, my dear! Pity me!

LORD ERIC. Don't I know! Well, see you the twenty-second,

if not before.

III .- AT THE LOCAL STORES.

MISS SELVEDGE. Are you being waited on, Madam?

MRS. WOMP. No, I'm not, and I've been here the best part of an hour.

MISS SELVEDGE. I'm very sorry, Madam, but the coming Celebrations are making us very busy. What can I have the pleasure of showing you?

MRS. WOMP. I want some material to make a smart gown for Coronation week-something nice and smart, but not too expensive.

Miss Selvedge. Oh, yes. I quite understand. Have you any choice as to colour or material? This black alpaca makes up very strikingly and is extremely serviceable. We're selling a lot of it this season. Black is very fashionable just now, you know.

MRS. WOMP. What does that come out at the yard? MISS SELVEDGE. That would be one-and-six-three.

MRS. WOMP. Oh, much too dear. Besides, I don't fancy black. People would say I was getting stout. You know how they talk.

MISS SELVEDGE. Yes, Madam? Well, we have a very nice mercerised lawn. There's been a great run on that for Coronation dresses. Lady Spring, from the Hall, ordered a quantity of it yesterday.

MRS. WOMP. Oh, indeed? Yes, that looks nice. And what's

the price of that one?

MISS SELVEDGE. Ten - three, Madam. We could let you have the dress-length for six-eleven-three. It's a special line just now. I'm sure you'd be pleased with it. It makes up very soft and nice, and looks uncommonly smart.

MRS. WOMP. H'm. That's rather more than I wanted to give. MISS SELVEDGE. Yes, Madam? Well, of course, there's the gingham. We have that in several shades of blue. Blue is a very fashionable colour this year. Nine-three the yard is the price of the gingham, or six-five-three the dress-length. Myself, I should recommend the mercerised lawn. There's not much difference in the price, and I feel sure Madam would be better satisfied with the superior article. We sell a great deal of gingham for servants' dresses, but the mercerised lawn-

MRS. WOMP. You wouldn't want me to decide now, I suppose? I should like to bring Mrs. Napper, a friend of mine, in to see it. She's very clever at this sort of thing. Used to be in the business herself until she married.

MISS SELVEDGE. Certainly, Madam. I'll put it aside for you. Good afternoon.

OPERA: "LA FANCIULLA DEL WEST." PUCCINI'S LATEST



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- 2. The Girl of the Golden West and the Sheriff: Mile. Emmy Destinn as Minnie and M. Gilly as Jack Rance.
- 4. THE MINNIE OF PUCCINI'S NEW OPERA: MILE. EMMY DESTINN AS THE GIRL OF THE GOLDEN WEST.
- 6. THE SECOND OF THE THREE SCENES: IN MINNIE'S HOME.

Puccini's eagerly awaited opera, "La Fanciulla del West" ("The Girl of the Golden West") was presented for the first time in this country on Monday of last week. It will be recalled that it had its initial production in December of last year, in New York. In America Mile. Destinn was the Minnie, as she has been at Covent Garden, but Signor Caruso was the Dick Johnson, whereas in this country Signor Bassi is playing the part. M. Gilly is the Jack Rance over here; Signor Zucchi, the Nick, and Signor Marcoux the Ashby. The most dramatic moment of the production is when Minnie rides into the heart of the Californian forest and saves Johnson from being hanged.

PETS OF MY LADY: DOGS WHICH LEAD THE FASHION IN LONDON.

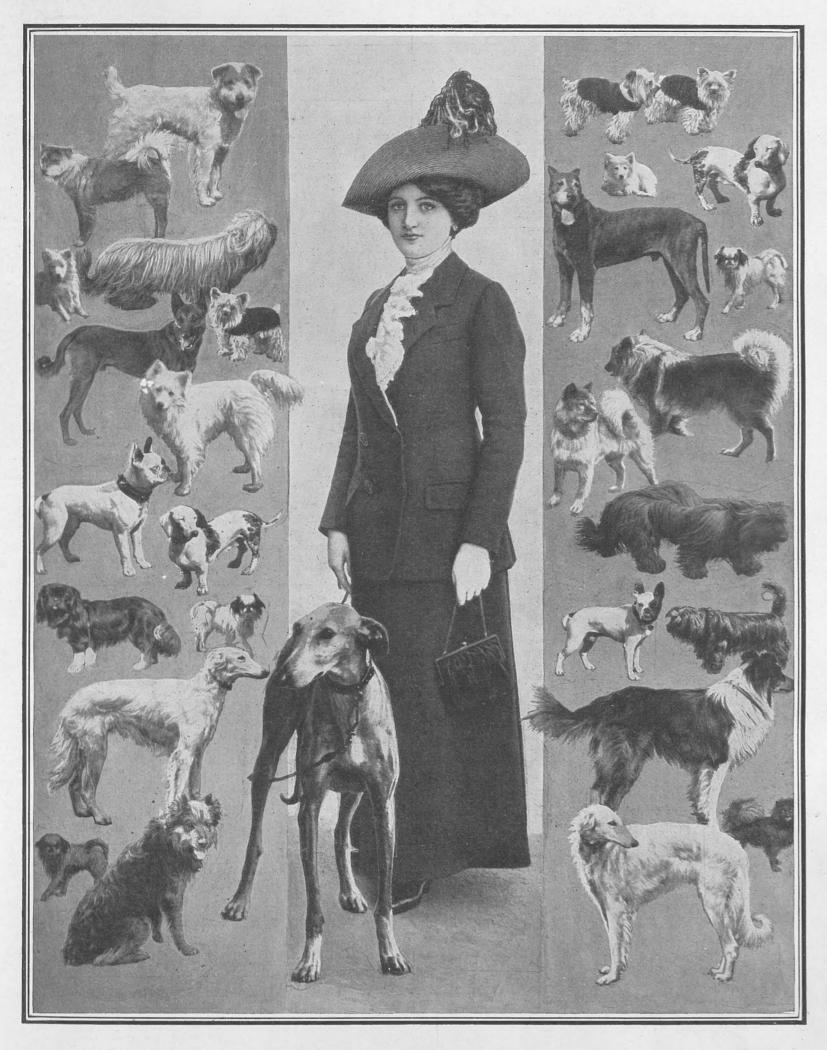


HEADED BY THE BORZOI: ARISTOCRATS OF THE ENGLISH CANINE WORLD.

Under the title, "Les Chiens à la Mode à Paris," and "à Londres," a French journal presents these two pages to its readers. Of the dogs popular in London, it tells us that the Borzoi is triumphant, and a dangerous rival even to the bulldog. It explains, however, that what it describes as "the weird little dogs which English breeders manage to produce" are the greatest favourites with the ladies.—

[Continued opposite.]

PETS OF MADAME: DOGS WHICH LEAD THE FASHION IN PARIS.



HEADED BY THE GREYHOUND: ARISTOCRATS OF THE FRENCH CANINE WORLD.

Continued.

Of the dogs favoured in France, the paper supports especially the greyhound, the griffon, French bulls, the borzoi, and various types of terriers. "In a word," it says, "all the expensive breeds are fashionable."

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Sir W. S. Gilbert as a Clubman.

Sir W. S. Gilbert, whose loss I deplore as a friend, was a man of many clubs, and a true clubman in the sense of the word that he liked

to take his share in conversation over a dinner-table and to hold his own in the thrust and parry of wit at the Garrick or the He was on the committee of the latter club, though I do not think that his duties as a committee-man made any great call on his time. He was, I have always heard, a pillar of the Arundel Club during its most flourishing days, and many of the stories of his quick repartee come from those Arundel days. During the latter part of his career as a playwright it was Sir

William's custom on first nights of his plays to spend the time while the play or opera was proceeding at one of his clubs, and to go down to the theatre towards the close of the play or opera to what fale had befallen it. Anyone who saw Sir William on these occasions would never have believed that the quiet, composed gentleman talking on subjects quite unconnected quite unconnected with the theatre was going through what to most men who write are nerve-tearing hours.

In his own Sir William home at Home. Grimsdyke beautiful Sir William was the most perfect of hosts, courteous, and thinking always of the comfort of his guests,

and how best they might be amused. He was a lover of animals and birds. There are two pigeon-houses in the garden at Grimsdyke, the pigeons from which used to walk about the croquet lawn picking up the ash which fell from the cigars that Sir William and his friends smoked; and there was generally some wild thing or another, usually considered untameable, but become quite tame by kindly treatment, as well as a dog or two, amongst the pets of the house. The lake which was the immediate cause of Sir William's death was made by him when he bought the house from the late Mr. Goodell, the P.A. the late Mr. Goodall, the R.A. A windmill pumps the water into this lake, forming a miniature Niagara. A little bathing-house had been built at one end, and the bed of the lake had been cemented opposite to it, forming a capital bathing-place. Sir William bathed there every morning, when the temperature of the water had not fallen too low, and in the summer often bathed a second time in the afternoon.

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WILLIAM CLARK, AND THE FIREMAN.

G. SARGEANT.

"The Hooligan." I fancy that even after his death the world will not hear of Sir William's kindness to the manifold charities to which he gave, for . he was a man who believed thoroughly in the precept that in charitable matters his left hand should not know what his right hand did, and often a rattle of sarcastic wit would cover a kindly deed which only a man with a heart of gold would have done. He had a great sympathy for the lame dogs of humanity, though he himself was always strong and always self-confident; and his last playlet, "The Hooligan," was, he told me,

written to point out to the authorities that the punishment of a man

who had never been given a chance to rise out of the gutter should not be the same as the punishment of a man who had thrown away

his chances. He was at one time a Captain in the Aberdeenshire Highlanders, a Militia regiment, and his military training had left such a mark upon him that he always looked like a Colonel. He despised the comfort of an overcoat, and no matter how bleak the weather was, never wore one. A tie of the colours of his old regiment often put a touch of brilliant hues into the severe colour of his clothing scheme. One of the many interesting mementos of his plays and his partnership with Sir Arthur Sullivan, kept in his house at Grimsdyke, was a large model of an old sailing. ship man-o'-war, from which the deck scene of "H.M.S. Pinafore was copied. Derby Day and Whitsuntide have passed

Coronation Grumbles.

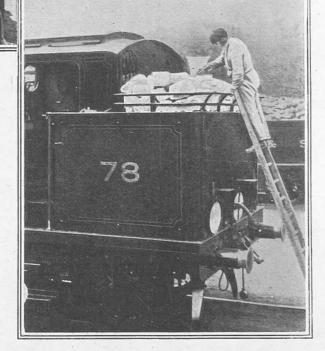
and gone, and next week Ascot and the great Horse Show will be open to us; and then comes the Coronation. Already the confirmed grumblers in all the clubs on the Coronation route have found a cause of complaint that the workmen have taken possession of all the rooms looking out on to the line of route, and that the light from all the windows is being blocked up by the scaffoldings. After each Coronation, the members of all the clubs hope most devoutly that the reign may be a long one, both for personal and loyal reasons, and also because a Coronation makes all the clubs almost uninhabitable for a fortnight before the great day and for a week afterwards. Of course, all the cooking arrangements of all the clubs on the line of route will be disorganised by the elaborate lunches which have to be provided for ladies on the two days of the processions, and in many of them no dinner at all is to be served on the first day. clubmen who are not members of some club away from the route of the processions will therefore have to eat their dinners at home or will have to go to a restaurant on

the first day-which should be a real benefit to the rest-

aurants.

The King and the Veterans.

His Majesty did all possible honour to the veteran officers of the dead-and-gone Volunteer force at the last Levée, and to see these old soldiers coming away from St. James's brought back very vividly the days of my boyhood, when all my relations, my father and my uncles, were members of one Volunteer corps or another, and turned out in green and cocks' - feathers or grey and crimson braiding to fight quite impossible sham fights at Wormwood Scrubbs or other suburban manœuvregrounds. I myself in the days before I joined the service became a very youthful Volunteer, learned



WHITEWASHING COALS FOR THE KING'S SPECIAL: GIVING A "CLEAN APPEARANCE" TO THE TENDER OF THE TRAIN ON WHICH THE KING AND QUEEN TRAVELLED TO EPSOM.

It was arranged that driver, stoker, and guards should be in white, and that, to add to the clean appearance of the train, the coals on the tender should be whitewashed.—[Photographs by Topical]

Lord's cricket-ground, and was tremendously impressed by the tales of a fat old drill-sergeant, who so far unbent as to accept liquid refreshment from recruits. That the King has a kindly thought for the veteran officers of the Regulars as well as the old Volunteers is shown by the request that on Coronation Day any officers not on the Active List who still retain their uniform shall wear it. I am afraid my Regular uniform has disappeared, just as my uniform as a Volunteer did; otherwise I should have responded zealously to the invitation.



T was a pretty thought of the members of the Committee at

the Women Writers' Dinner to make themselves recognisable by

the wearing of "Queen Mary badges," white bows with may. The Queen,

if her portfolios were ransacked,

might very well pass herself into the

company of women writers; and if

a perceptive reader ranks as a jointauthor, then has Queen Mary quite undoubted claims for admission to those agreeable ranks; for, as

Princess of Wales, with a good deal of time on her hands, she became

a greater reader of contemporary

literature than any

member of the royal family of

recent years, with,

perhaps, only the doubtful excep-

tion of Prince

Leopold. Extremes meet; and just as the severest

sacrifice the nun is called upon to



A DÉBUTANTE OF THE YEAR: LADY CLARE ANNESLEY.

Lady Clare Annesley is the daughter of Priscilla Counters Annesley, and the elder of Earl Annesley's two half-sisters. She is eighteen. Her mother, the widow of the fifth Earl, is a daughter of the late William Armi-tage Moore, of Arnmoore, County Cavan.—[Photograph by Lallie Charles.]

make is neither in her labours nor her austerities, but in her abandonment of books, so the Queen finds the chief disability of her greatly enlarged life to be its enforced limitation of the time she can spend in the pleasant and often profitable society of current writers. The books at Buckingham Palace held in reserve for reading at a convenient season are now a mighty pile. Never before in a royal anteroom were so many attractive Pages in Waiting!

" To Meet Their Majesties."

One need not go to Court to confute the fallacy of the family should play a more dazzling part in the

family should play a more dazzling part in the social programme. Royalty's presence is making other people's houses, as perhaps never before, the scene of splendid entertaining. Royal dinner-parties are the pre-eminent features of the season; Devonshire House, though the Queen did not stay for the ball, was filled with a

TO MARRY MR. H. HOWARD ON JUNE 8: MISS MILLICENT JAMES. Miss James is one of the four daughters of Mr. and Mrs. William daughters of Mr. and Mrs. William James, who are so well known as entertainers of British Royalty, especially at their beautiful estate, West Dean Park, Chichester. Mr. Henry Howard, of the Rifle Brigade, is the eldest son of Mr. Mowbray Howard, of Hampton Lodge, Surrey.

reflected dazzle that should satisfy the most exacting critic. Apart from functions made famous by the presence of the King and Queen, there are houses too numerous to mention that have

been honoured by the presence of those who are near the Throne. The Duchess of Conthe Throne. The Duchess of Connaught and Princess Patricia at the Ladies' Empire Club Dinner; the Duchess of Connaught, Princess Christian and her daughter, and Princess Henry of Battenberg at Lady Granard's; Prince and Princess Christian at Lady St. Helier's; Princess Alexander of Teck at Viscountess Maitland's-these instances afford but an inkling to the scope of the royal engagement-card.

The papers, with Sebastian Back. Sebastian Back. a liberal use of the hiatus, make the best of Signor d'Annunzio's "St. Sebastian"; and

Paris is grieved and shocked at the impropriety—of an Archbishop, who does not approve. But while the Press is busy disguising the nature of the play, the private letter of a young Californian is quite frank. "I went, she says, "after reading the author's solemn letter of justification in the Figaro. Nothing like this blasphemy has yet been seen in a civilised country. I tried to leave the theatre before the end, but could not for the throng. At last I got away, stricken and sick. I thought the dancer herself looked doubtful of her reception. As for me, champagne and the best

supper my hotel could give me only just restored me. Next day I drove far into the country to find clean, fresh

Racy of Regent's Park by moonlight is quite a scene of romance, and Lady Bute's ball at St. John's

ENGAGED TO MR. REGINALD

GUY GRAHAM: MISS KATHARINE NOEL STOBART.

Miss Stobart is the only daughter of Miss Stocart is the only daughter of Mr. Frank Stobart, of Selaby, County Durham. Mr. Reginald Guy Graham is the elder son of Sir Reginald Graham, eighth Baronet, of Norton-Conyers, Yorkshire. He was formerly a Captain in the Rifle Brigade, and served throughout the South African War .- [Photograph by Rita Mar

Lodge fell on one of the favoured nights of the year. Like the Marquess of Bute himself, half the guests had been at Epsom during the day, and were returning there on the morrow. was, for once, a common topic; and had a newsboy sped through the illuminated gardens crying, "Latest runners and betting," he would have reaped a rare harvest of halfpennies-or halfsovereigns. A race is never so interesting as the night before it is run; and Lady Bute, who radiantly received her guests in the Blue Room, tried to look learned in horses before the last of her guests had, in doing her homage, whispered in advance the real winner Alas! never having backed a horse in her life, her smile was the only price she put upon the winner.

JUST LEFT FOR MOMBASA FOR HER MARRIAGE: MISS STELLA PATRICK CAMPBELL.

CAMPBELL.

Miss Stella Patrick Campbell, daughter of Mrs.
Patrick Campbell, the famous actress, who is
to marry Mr. Mervyn Howard Beech, left
England last week for Mombasa. Her wedding is to take place at Nairobi. Mr. Beech is
the eldest son of the Rev. Howard and Mrs.
Beech, of Great Bealings, Suffolk.

ing to her husband in the Commons, is not yet weary of the newer experience of speeches in "another place." Indeed, her laugh at Lord Marchamley's jests had just the right ring of surprise and freshness it. Either she is a very good actor, or Mr. Barrie is wrong in his belief that all the good things in men's speeches are not only rehearsed at home, but written by their wives. Lady Acton and Lady Hindlip, however, are in such constant attendance at Westminster that one must either marvel at their patience or even suspect them of being drawn there by a natural pride of authorship.

The Peeresses have faithfully filled Listening The Peeresses have laterially their gallery in the House of Lords

during the great debates that may end in the banishment of half of them from any share in the State's counsels. Lady Marchamley, who has had considerable oppor-tunities of listen-

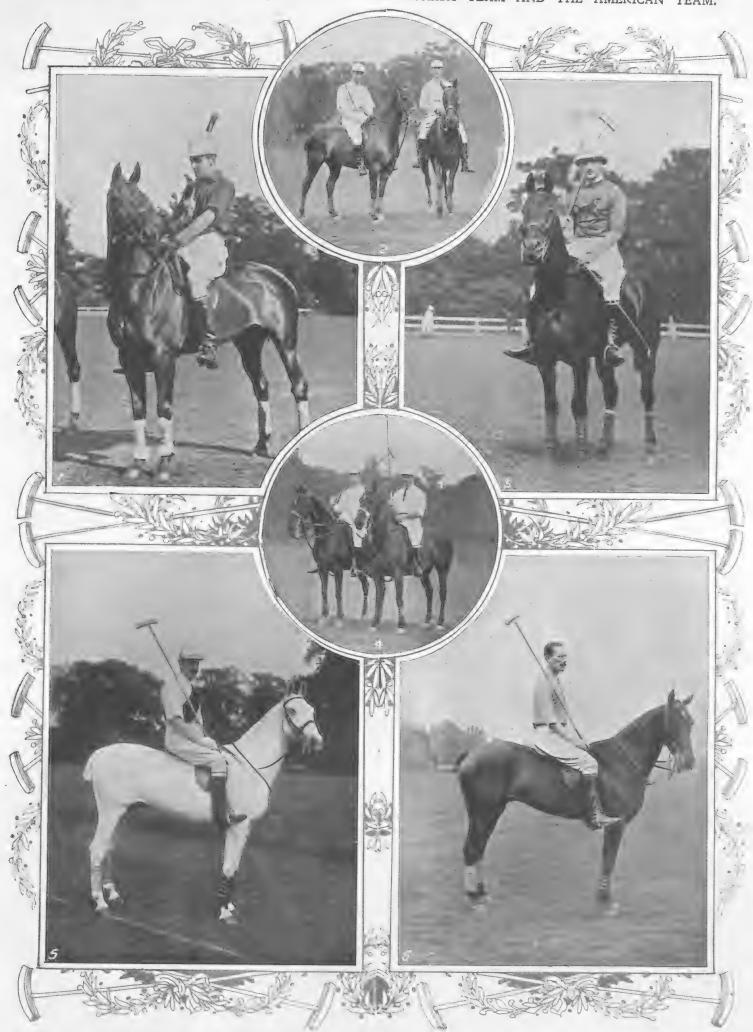
FAMOUS AS A HOSTESS: THE COUNTESS OF HUNTINGDON. Lady Huntingdon's eldest daughter, Lady Huntingdon's eldest daughter, Lady 'Maud Kathleen Cairnes Plantagenet Hastings, is to be one of the season's débutantes. Lady Huntingdon, whose marriage took place in 1892, was Maud Margaret, daughter of the late Sir Samuel Wilson. She has three daughters and one son, Viscount Hastings.

Photograph by Rita Martin.

Photograph by Rita Martin.

THE ATTEMPT TO WIN BACK THE INTERNATIONAL POLO CUP

THE CHALLENGERS AND THE DEFENDERS-THE ENGLISH TEAM AND THE AMERICAN TEAM.



- 1. No. 2 OF THE ENGLISH TEAM: MR. NOEL EDWARDS.
- 2. BACK AND No. 3 OF THE AMERICAN, TEAM: MESSRS, DEVEREUX MILBURN AND HARRY PAYNE WHITNEY.
- 3. No. 1 OF THE ENGLISH TEAM: CAPTAIN LESLIE CHEAPE.
- No. 2 and No. 1 OF THE AMERICAN TEAM: MESSRS. J. M. WATERBURY AND LAURENCE WATERBURY.
- 5. BACK OF THE ENGLISH TEAM: CAPTAIN H. WILSON.
- 6. No. 3 OF THE ENGLISH TEAM: CAPTAIN HARDRESS LLOYD.

It was arranged that the first of the matches between the English and American teams should be played at Meadowbrook, Long Island, on Wednesday last. In point of fact, this was found impossible, a heavy and steady downpour of rain making the ground in extremely bad condition. Therefore, a postponement. It may be noted that it is over five-and-twenty years since the first British polo team went to the United States, with Mr. John Watson, to come back to England with the cup, which remained in the hands of the Hurlingham Club until a couple of years ago.—[Photographs by Sport and General.]



BY WADHAM PEACOCK.

HERE are only three spots on the map of the world that are still uncharted, and one of them is the bend of the Brahmaputra. It is safe now to point out that this fact was the origin of

the now happily defunct phrase, "My word, if I catch you bending!"

"There is nothing so powerful in bringing the black and white races together as the hos-pital," says Sir pital," says Sir Frederick Treves. Unless it is the

crack on the head that brings them to the hospital.

Mr. Lehar's best waltz will never hypnotise the public, because he jotted it down upon his collar, and his maid, with the recklessness of maids, sent that collar to the wash. That is the worst of modern civilisation. In the good old Bohemian days a composer would not have had a collar, and if he had possessed such a boastful luxury he would not have sent it to the wash.

"Hohenzollern Bridge," in all the glorious simplicity of a headline, seemed to promise a new variant on Auction Bridge; but, after all, it is nothing in the world

but the name of a rotten bridge over the Rhine, which can be of interest to no one but Germans.

In and around London there must be thousands of lonely pet monkeys who never, from year's end to year's end, see one of their own kind. A monkeys' tea-party is being organised to remedy this awful defect. We are a tenderhearted race, we are, we are, we are.

"Cockney rot," was the comment of the bold Coomberland farmers on the suggestion that those who milk cows should wash their hands before

milking. It is, no doubt, the insistence on these finicking fads that makes the population of Central London decline.

WHITSUN IN BED.

(If you feel that you are in need of a week's rest, but can only get one day off, spend that day in bed. It will be as beneficial as a week's holiday if you do it thoroughly.—Daily Mirror.)



After all the rush and riot Of an Eastertide away, Percy longed for peace and quiet In his Whitsun holiday.

Balancing the rest provided By his bed and by his flute, He for long was undecided— Should he sleep or should he toot?

Finally, he read that sleeping Finally, he read that sleeping
Fortifies the heart and head,
So decided upon keeping
All his holiday in bed.
Now it's painfully pathetic
To observe him at his work,
For he's grown so energetic,
He's forgotten how to shirk.

Fussy people have got another poke in the eye by the failure of the "Less Lonely League," for

bachelors and spinsters in New York. If a man prefers being lonely to being bored, that is his look-out.

THE WEEPING RHINOCEROS.

(The baby rhinoceros at the "Zoo" is so fond of its Swahili attendant that it cries if he goes away, and often goes on crying till he returns.)

est childhood about the crocodile That sheds the tear of hypocrites to mask its toothful smile;

But now the young rhino-ceros they're dand-ling at the "Zoo" Has puzzled Mr. Pocock by becoming tearful, too.

It came from far Nairobi (which perhaps you do not know Is the place above all others where rhinoceroses grow), And it loves a black Swahili, who shares its sleeping-van: (A Swahili, I should mention, is a sort of nigger man).

If it misses that Swahili it immediately fears
That its nurse is Lost in London, and it pumps up leaden tears;
And sentimental persons have subscribed for its relief
A colossal silver-mounted leathern pocket-handkerchief.

So go up north to Regent's Park, and watch the rhino cry, And dab its sodden hanky to its bleary little eye; But scowl at the hyenas, which sarcastically laugh, And call the young rhinocenos a sentimental calf.

The Official Joker has not been allowed to call the Navy airship

H.M.S. Mayfly. Considering the ephemeral nature of the mayfly, it would have been as ominous as calling it H.M.S.

Someone has given £100 worth of mustard to the new Antarctic Expedition. The gallant fellows will never want for a mustard plaster on a frost-bitten nose:

England is the only country in Europe which does not possess a national repertory theatre. There is some sense still left in the Old Country, after all.

Major - General Sir Alfred Turner propounds the riddle, "Whoever heard of a vege-tarian drunkard?" This is not

the answer, but there are rumours going about that whisky, beer, and other drinks are extracts of vegetable substances.

Mr. Wedgwood stated before the Copyright Committee that an author wrote his best work nineteen years before death. It is this dread of committing suicide that makes so many of us put off doing our best work until it is too late.

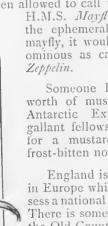
> American visitors to the Coronation are said to be taking lessons in soft-voice production and in English. This

is too iconoclastic. no toney bud from Dayton, Ohio, is to shout "Say, Poppa!" across Trafalgar Square, all the colour and picturesqueness will fade from our streets this merry month of June.

Fashion, Note. Shapeless sack cloaks

are being worn by women. Owing to the warm weather, coal merchants are able to supply them cheaply.





OUR WONDERFUL WORLD!



MADE BY WILD ELEPHANTS AND A GREAT CONVENIENCE TO MAN: A WELL-TRODDEN TRACK THROUGH THE HEART OF AN EAST AFRICAN FOREST.

USED BY THE BIGGEST OF BEASTS FOR CENTURIES: AN ELEPHANT-PATH THROUGH A BAMBOO JUNGLE OF BRITISH EAST AFRICA.

Elephants have made many beautifully graded roads in East Africa, over steep mountains, through forests, and over torrents. For centuries they have used the same tracks; thus providing roads, not only for themselves, but for the natives.



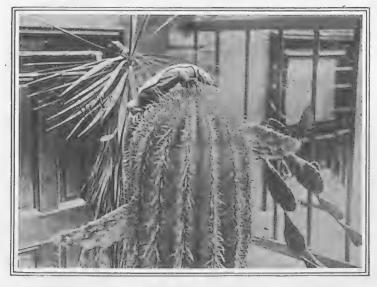
WILD AUSTRALIA -- AT PALACE: MISS CRYSTAL CLEO DRESHLER AND A CROCODILE.



NOT IN A BISLEY POSITION: A CRACK SHOT IN "WILD AUSTRALIA," AT THE CRYSTAL PALACE. Photograph by G.P.U.



A CHARMER: MISS CLEO DRESHLER AND SOME OF HER SNAKES IN "WILD AUSTRALIA." Photograph by Topical.



A THORNY COUCH: THE QUEER RESIDENCE OF AN IGUANA,

ON THE TOP OF A GIANT CACTUS.

Our correspondent writes: "The New York Zoological Garden contains a fine specimen of an iguana, whose home is in Mexico and Arizona. This animal has roomy quarters, but never leaves a giant cactus. It crawls upon the top of this plant and rests there, coming down only in order to feed. As soon as the meal is finished it returns to the plant, which is entirely covered with thorns to such an extent that no human being can touch it. Whether the iguana has chosen this spot because it wants to protect itself against enemies or because it is homesick is a matter of speculation." Photograph by Transatlantic Co



A NASTY SPILL OVER THE BOARDS: CAPTAIN R. J. B. OLDREY FALLS AT POLO.

The particular mishap illustrated was apparently brought about by Captain Oldrey, who was the No. I of the Dragoon Guards' team, being accidentally squeezed into the boards. His pony did not clear these, but tripped with both front feet and fell heavily across the wood. The pony slid along on its side with its rider pinned beneath. Fears were evident that Captain Oldrey had been hurt seriously, but fortunately this was not the case, and after remaining on the ground for a few minutes he was able to resume the game on another mount, seemingly none the worse.

Photograph by Sport and Gene



By E. F. S. (MONOCLE.)

Mme. Lydia Yavorska, after winning praise The New Hedda. from many of the critics for her performance in "A Doll's House," seems to have found little favour in their eyes in the difficult character of Hedda Gabler. No one expresses a doubt as to her capacity for playing the part, but her interpretation We all know that it is the cleverest people is not acceptable. who go furthest on the wrong road, and she has arrived at the

degree of error inconceivable in a mediocrity. Instead of the bored, curious, neurotic Hedda of comedy, we had a lurid adventuress, clad in garments during two acts that suggested a tragedy queen, and the play became almost bewildering in consequence. Presumably it is a question of temperament, and to the Russian lady the Hedda of Ibsen is as inconceivable as her Hedda would have been to the cruel dramatist of the North. It says wonders for the play and much for the other actors that Madame Yavorska did not throw everything out of gear. Apparently she did upset the Lövborg of Mr. Willoughby, which, after beginning very well, ended in pure melodrama; and it may be that the absurdly comic Tesman of Mr. Kinsey Peile-which caused much foolish laughter-owed some of its extravagance to her influence. On the other hand, there was a quite beautiful performance of Thea by Miss Helen Haye, whilst
Mr. Franklin Dyall, though hardly
suggesting the specific character of the
Judge, played Brack very well, and
Miss Florence Haydon was Miss Florence Haydon, always a
very welcome person, even if she was not exactly Aunt Juliana.

From the point of view of its members, or Tchehov. most of them, the Stage Society drew a blank in the case of "The Cherry Orchard," by Anton Tchehov, a dead

dramatist whose works are said to be the rage in Russia; yet the critics, or some of them, found the tranquil, slowly moving play quite interesting, though there were passages which we could have done very well without-and so could the play. It is a strange, plotless affair, giving a picture of an episode in Russian life, and never took the form of normal drama. course, we are accustomed in plays to have a hero or heroine, or both, and a villain or so and a story and a dramatic contest, and some of us ask for balance and proportion and form; but we had to get along without any of these elements, and enjoy as well as we could the simple tragi-comic picture of the breakup of an old Russian estate, ruined by the extravagance and folly of its owners, the last of them a charming widow who wasted money ridiculously. was a curious mixture of the comic and the pathetic, the comic generally being farcical; and almost every one of the dramatis personæ was "quite a character." Judging as well as one can from the works of

Russian novelists and Russian dramatists, there was a great deal of truth in the queer creatures of the play; and the picture of manners so utterly foreign to us, presented with sincerity by the author and an able company, was impressive. Probably the



PRINCESS BARIATINSKY'S PRODUCTION OF "HEDDA GABLER": MME. LYDIA YAVORSKA AS HEDDA TESMAN, MR. F. KINSEY PEILE AS GEORGE TESMAN, AND MISS FLORENCE HAYDON AS MISS JULIANA TESMAN.

aim of the author was to show to the Russians the weakness of one aspect of the national character — its tendency to waste time talking when action is necessary, and to spend futile hours in superficial philosophising and shallow introspection. Assuming (I believe correctly) that the dramatist's picture, if exaggerated, has much truth, this national characteristic is useful person — the playwright, for it enables him to exhibit his characters very easily. They, with one

exception, were strange, unpractical creatures. The exception was a peasant's son named Lopakin, a fellow of immense energy who had amassed a fortune and was able to buy the "Cherry Orchard," the family estate of his old masters. He was vigorously drawn and very ably acted by Mr. Herbert Bunston. The widow was agreeably played by Miss Catherine Pole, who, however, hardly escapes conviction on a charge of monotony conviction on a charge of monotonyperhaps she is less to be blamed than the author. Praise is due to Mr. Nigel Playfair for a clever, amusing character-study; to Miss Lola Duncan, really comic as a curious German governess; to Miss Mary Jerrold, who is always valuable in a cast; to Mr. Franklin Dyall, who played skilfully; and to half-a-dozen others for work of real merit.

"Fanny's First Play" Fanny's Fiftieth

Fanny's Fiftieth
Birthday.

saw of the audience last Tuesday, the "smart" people have taken up Fanny, and they showed a fuller appreciation of the good points even in the prologue and epilogue, then points even in the prologue and epilogue than some might have expected. Indeed, we all laughed heartily during the greater part of the evening. Whenever Miss Dorothy Minto was on the stage, and acting very cleverly, there were roars of laughter, some from

quite severe people, who must have been rather shocked by "darling Dora." Nor was there much less laughter over the amusing picture by M. Raymond Lauzerte of the gallant young Frenchman. Of course, Fanny is not all mere laughter: Mr. Bernard Shaw was bound to introduce something for thought in the maddest farce; but really the trifle of powder does not matter in the least, and everyone can enjoy the rich humours of the author and the brilliant performance, notable specially for the work of Miss Lillah McCarthy, Miss Christine Silver, Miss Cicely Hamilton, and Messrs. Lewis Sealey, Fenton Llewellen, Nigel Playfair, and H. K. Ayliff.

"A Trip to Brighton" The play by Mr. Somerset Maugham Brighton." adapted from a work by M. Tarride produced at a charity matinée is a somewhat ingenious artificial trifle, which demanded rather more careful preparation than it received. However, it served the purpose of presenting Miss Mary Moore

to her admirers in the kind of part that suits her, and it gave some chance of distinction to Messrs. Dawson Milward, C. M. Lowne, and Sam Sothern. A more interesting matter was a scene from "Still Waters Run Deep," in which Sir Charles Wyndham acted admirably.



WITH ANKLE BANGLE: MME. LYDIA YAVORSKA AS HEDDA, AND MR. FRANKLIN DYALL AS JUDGE BRACK, AT THE KINGSWAY.

FOUR! THE AMATEUR GOLF CHAMPIONSHIP SEMI-FINALISTS.



1. MR. E. A. LASSEN (LYTHAM AND ST. ANNE'S), WHO BEAT MR. L. B. STEVENS BY 2 UP.

2. MR. L. B. STEVENS (ROYAL CINQUE PORTS).

3. MR. GORDON LOCKHART (PRESTWICK ST. NICHOLAS).

4. MR. H. H. HILTON, WHO BEAT MR. GORDON LOCKHART BY 4 AND 3.

Mr. Lassen, who was born at Bradford in 1876, won the Amateur Championship at Sandwich in 1908; the Yorkshire Championship in 1900, 1908, and 1909; and played for England v. Scotland in 1909, 1910. Mr. Stevens, an Englishman resident in Glasgow, is on the plus mark of several Scotlish clubs. Mr. Lockhart, who was born at Prestwick in 1887, played in the Amateur Championship in 1907, 1908, 1909; won the "Times" trophy, with R. Andrew, in 1906, 1909, 1910; the Nairn Open Scratch Medal in 1907; the Lossiemouth Tournament, 1907 and 1908; and other prizes. Mr. Hilton, who was born at West Kirby in 1869, won the Amateur Championship at Sandwich in 1900 and at St. Andrews in 1901, and was runner-up in 1892, 1893, and 1896; won the Open Championship in 1892 and 1897; the Irish Open Amateur Championship in 1897, 1900, 1901, and 1902; and the St. George's Vase in 1893 and 1894.—[Photographs by Montague Dixon and L.N.A.]

WNS-CORONE ETS-COUR

frankness that reads, as lamely as the

rest. The writer falls into the initial error of suggesting that the Court fails of its purpose: "There are arguments

THE Coronation necessarily inflicts a powerful lot of music upon the principals in the national drama. Last week their Majesties attended the Albert Hall; on June 26 the gala performance at Covent Garden is the culminating act in a resounding month. The man in the street, for whom the coming and passing of processional music lasts hardly longer than his vision of the King, is slow to imagine what it means to be within constant earshot of complimentary drum and fife. An equerry with a fancy for statistics has decided to set himself the task of numbering the King's June hours spent to the accompaniment of band, orchestra, or choir. He may, for all his labours signify, pocket his note-book. Use makes all things insignificant, and to King George's accustomed ear the blare of brass, or its absence, is now nearly a matter The strains of military of indifference.

IN THE DRESS SHE WILL WEAR AT THE SHAKE-

SPEARE BALL: LADY WEMYSS AS KATHERINE OF ARRAGON.

Lady Wemyss and Lady de la Warr will be responsible for the "Henry VIII" Quadrille at the Shakespeare Ball at the Albert Hall on June 20.—[Photograph by Langfier.]

for not having a Court, and there are arguments for having a splendid Court; but there are no arguments for having a mean Court. It is better to spend a million in dazzling when you wish to dazzle, than three-quarters of a million in trying to dazzle and yet not dazzling." Who seriously imagines that King George's and Queen Mary's criterion of success would be the "dazzling" powers of their reign? When once the Coronation bonfires are burnt out, we must look to the new Georgian err for other and better beiling. Georgian era for other, and better, brilliances.



WIFE OF THE WELL-KNOWN ACADEMICAL TEACHER, EXCAVATOR, AND AUTHOR: MRS. CHARLES WALDSTEIN.

Before her marriage to Professor Waldstein Mrs. Waldstein was the widow of Mr. Theodore Seligman, of New York.

She is the eldest daughter of the late Mr. D. L. Einstein, of New York.—[Photograph by Lallie Charles.]

music, even at the closest quarters, are no strain to one who is growing so experienced in the loud celebration of his presence that he hardly knows when it begins or ceases.

One is, on the whole, happy to think that Buckingham the Court. Palace will have little leisure for the June magazines. Even in treating of a monarch who can no longer read him, the Fortnightly reviewer is ill at ease. He writes: "The shrewdness of Edward the Seventh's advice often startled the high officials of the diplomatic world." Why? He was known for a shrewd and experienced man; why, then, were high officials startled? Does the royal household lift its brows when King George gives a wise order, or have we, during the last year, grown accustomed to common-sense in kings? On another page is an attempt at



A DÉBUTANTE FROM THE UNITED STATES: MISS MARGARET PRESTON DRAPER.

Miss Draper, who was presented the other day, is the daughter of the late General Draper, of Hopedale, Mass., who was at one time United States Ambassador to Italy.

Photograph by Lallie Charles.

There is no more difficult subject for the writer in the serious reviews than Royalty and Reviews. his Majesty the King. Even the well-informed and favoured contributor is apt to write rubbish when he embarks on this subject; he is generally afraid of being too familiar, and so falls into stilted, foolish, and empty compliments. The sitter himself must smile at certain sentences in the current issue of the Fortnightly. He will learn that stamp-collecting, when a King indulges such a hobby, "can hardly be placed under the head of amusements." Is it a penance, then, or a profession, or merely a way of learning the geography of the Empire? The King has a better way, as his Nawy known to The King has a better way, as his Navy knows!
And yet he is not the only reader who will doubt the reviewer's opening statement that "the most striking thing that can be said of

King George V. is that he is the one man in



PRESENTED AT THE SECOND COURT: MRS. FRANK ROIG, A WELL - KNOWN SOUTH AMERICAN BEAUTY.

Before her marriage Mrs. Frank Roig was Señorita Blanco Pepper van Buren, of Santiago, Chili. Photograph by Lallie Charles.

his own world-wide Empire who has seen

A recent confusion in Distinctions and the Press between Emily Differences. Lady Ampthill and her daughter-in-law Lady Ampthill is a reminder of the complexities that beset a full season, when doubles jostle elbows in London's narrow limits. Spread in their different counties and apportioned among their different relatives, namesakes are easily known apart and identities are preserved. Thus Blanche Countess of Rosslyn, when her name appears in the papers as the guest of the Countess of Warwick, need correct no misunderstandings as to her identity. She is then the Countess who is Lady Warwick's mother. But in Lendon her case is not nearly so simple as Lady Ampthill's, for she knows no fewer than three contemporary bearers of her title.

A DAMPED, MOIST, BUT PLEASANT BODY.



WHAT TIME WAT'S ENEMIES FOUND WATTER: THROWING A CITIZEN OF LONDON WHO REFUSED TO JOIN WAT TYLER'S REBELLION INTO THE THAMES.

Our photograph, taken, obviously, at a rehearsal, shows an episode in the Pageant of London, which is to be so great a feature of the Festival of Empire at the Crystal Palace. It is interesting to recall that Wat Tyler had no surname; that by which he is called related to his trade. That he was the leader of the rebellion in London in June of 1381, the schoolboy knows—or may lose marks for not knowing. Likewise he is aware that he was killed at Smithfield. But does he remember that it was Lord Mayor Walworth—he whose name lingers in the Walworth Road, between the Elephant and Castle and Camberwell—who dealt him the first of the blows which took him wounded to St. Bartholomew's Hospital, and afterwards had him beheaded? An he is not very familiar with Wat and his doings, he may be counselled to see him at the Palace, and to witness that thing which is ever a delight to him—the throwing of men into water; he will find the spectacle pleasant 1—[Photograph by N.C.P.]



"HAT which we call a rose, by any other name would smell as sweet." There is the very highest authority for this statement, which is attributed to Shakespeare or Bacon, according to the thinker's leaning towards orthodoxy or heresy. But it may well be that Juliet was too unversed in the ways of men to know that the commercial value of the rose would have

been affected very considerably had it been called by another name. In this twentieth century, the value of an attractive name is by no means to be overlooked. Mesopotamia was regarded of old time as a blessed word; it must yield pride of place to-day. The word to conjure with just now in the world of music is, of course, Coronation: a Coronation Concert, though it present familiar music in the familiar fashion, though the faces of its interpreters are as familiar as the music itself, is, by reason of the qualifying adjective, lifted on to a higher plane. This, fairly considered, is the more strange, because it is only by writing special music for an occasion that you may claim to introduce any sense of novelty into the proceedings. Happily, perhaps, for their artistic consciences, concert directors pay no strict allegiance to the meaning of words; they are merely conscious that no sober language can describe adequately their undertakings. A Special Coronation Concert proves on hearing to consist of well-known works that stand beyond the reach of qualifying adjectives. Such music will serve any occasion equally well, but in obedience to the sense of joyous freedom from the harsh control of mere words, certain concerts to be given in the next eight or ten weeks are being advertised as South African, Indian, Canadian. Australian, as the case may be. Let those who, in spite of the strongest leanings toward patriotism and a sane Imperialism, hesitate to face the musical utterances of our great Colonies and Dependencies take heart of grace and tickets. The concerts will have the remotest association, if any, with new

worlds or old. Germany, France, and Italy
will help the programmes, which may, or may
not, include much British music. It is in the spirit that led
Mr. Muntle to describe himself as Mr. Mantalini that concert-

there not a character in another of Dickens's novels — in Little Dorrit," surely—who, being in prison on a charge of smuggling, cuts the loaf that satisfies his hunger into pieces different shape and gives to each name of an the appetising dainty? So it is with the concert-givers · they cut their bread into strange shapes and give these special names; but, so long



A CANADIAN BARITONE WHO RAN AWAY FROM HOME TO BECOME A SINGER: MR. WRIGHT SYMONS.

Mr. Symons, the Canadian baritone who appeared with much success at the Æolian Hall the other evening, ran away from home, not to go to sea, or become a cowboy or a fireman, as all adventurous boys should, but to adopt the profession of singer. Evidently he was wiser than many in choosing a career, for it is said confidently of him that he has a great future before him. Already he has been lucky, for when he was beginning, a rich man chanced to hear him sing, became his patron, and gave him facilities for education he was not likely to have obtained otherwise.

Photograph by Dover Street Studios.

Constantinople, from Montreal to Cape Horn, visitors have come to town for the summer, and it is right and proper that while they provide the sunshine the concert directors should make the Perhaps there is a kindly feeling, too, that as the foreign visitors expect something special, specialties must be forth-coming. If you were to advertise largely and expensively to

the effect that an ordinary concert of average attraction would be given by the Cosmopolitan Symphony Orchestra, few would respond to the appeal. Certainly the visitor to these islands would stay away and would even feel aggrieved. He would point out that he has come over by special effort and is living at very great expense in order to assist at great occasions, at functions that will stand alone. Nothing that fails to be extraordinary may claim his support. Now in music we enjoy at every season of the year much that cannot be beaten. The finest musicians of all time are interpreted for the particular of the process. preted for us by groups of performers whose qualifications no foreign orchestras can beat, and few can rival. Even on an occasion like this year of Coronation, we can devise nothing better than the best. What then remains to be done but to put our finest selection of musical goods in the front of the window and give them special titles that may be discarded when visitors have gone home again, and music, refreshed by generous foreign patronage, pursues its normal course? You and I may recognise the old familiar attractions in their new dress, but it must be presumed that our visitors will be less sophisticated, that they will really believe music has made a special endeavour They will go away thinking that British music in its Grand, Colonial, Indian, Coronation, Gala, Memorial, and other aspects is of a kind that stands alone, and is reserved for special occasions, like gold plate and tigras. special occasions, like gold plate and tiaras, and that in ordinary years we are content with a rather inferior class of work, written by second-rate musicians and performed on the

second-best instruments of the orchestra. For those who venture to assert anything to the contrary, there will be refutation in every language under the sun, for all the world is sending its representatives to our concert-halls and opera-houses. What



MME. PAVLOVA CHEZ ELLE: THE GREAT RUSSIAN DANCER IN HER GARDEN.

as the bread itself be good, there is no occasion to complain. It may be, too, that the special nomenclature is not used to allure us Londoners, who know something, and think we know more than we do, of the forces that move the musical world of the Metropolis. From China to Peru, from Lisbon to One can but hope that as the third week of June comes nearer managements will rise to still greater heights among the adjectives; they should be reminded respectfully that they have yet to employ two that have a very special repute—"unique" and "phenomenal."

could be more interesting than to discuss with an intelligent visitor to these shores the relative merits of, say, a South African or an Australian concert, or the styles that are properly associated with a Gala performance and a Coronation concert respec-tively? What a light such discus-sion would throw upon the musica! intelligence of our guests! How splendidly it would help us to see ourselves as others see us!

ON TOAST!



DAISY (in the farmyard): Mother, what do the chickens eat lime for?

MOTHER: To make the shells for their eggs, dear.

Daisy (after a pause): And if they didn't eat lime, then I suppose they would lay poached eggs?

DRAWN BY LAWSON WOOD.

WHAT'S UP AT CAMBRIDGE

By THE EDITOR OF "THE GRANTA."

Mr. Shaw and the Union.

The Union Society appears thoroughly to have frightened Mr. Shaw. It all began when a number of honourable members assembled in the Debating Hall to discover whether they welcomed the influence of Mr. Bernard Shaw upon the thought of the nation. Two brilliant speeches were made at the opening of the debate, in the second of which the House was chilled by a dreadful picture of the complete Shavian community as it haunts the dreams of the Shavian disciple. Mr. Shaw, dwelling away in that hinterland which comprises the rest

GIVER OF A CONCERT (WITH KUBELIK) AT CAMBRIDGE: HERR VLADIMIR PACHMANN.

VLADIMIR PACHMANN.

Photograph by Elliott and Fry. (See Article.)

of England, heard and was moved. The Heretics Society hastily issued to its members tickets of a villainous yellow, which announced that the arch-Puritan was to address his Cambridge followers in the Victoria Assembly Rooms. The waverers in the Shavian host were drawn again, by the strong lodestone of personal presence, to the ranks of the unquestioning devout, and the cause of Shaw, despite the wicked machinations of the Union, has suffered no hurt. Mr. Shaw announced as his theme "The Future of Religion"; what he was really considering was "The Future of Shavianism." For the motion at the Union was only carried by a majority of seven!

Socialists and
Suffragists.
The cause of
Socialism is well
looked after at

Cambridge by the University branch of the Fabian Society. The membership numbers 243, and those who are included in this rather surprising total are given the opportunity during term-time of hearing papers and speeches from various prominent leaders of the Socialist and Labour parties. Quite recently Mr. Philip Snowden formed the centre of an extremely successful mass meeting. There can be little doubt that the undergraduate is becoming much more

tolerant. Successive generations still cherish the old, old tales of the glorious times of the Keir Hardie "rag," and there are vague traditions dealing with an even earlier period when gentlemen suspected of Socialistic leanings suffered from the good-natured attempts of their fellows to wash away the taint in the waters of the College fountain. The Women's Suffrage party are able to-day to flaunt their placards in the windows of their committee-room without getting the said windows broken, despite the fact that a few years ago the mere proposal to confer degrees on women students was sufficient to produce riots of unparalleled magnificence.

Then and Now. It is quite possible that such a condition of things would reduce those who love the high-handed sportsman tc a condition of hopeless despair, were it not that the mock funeral a few weeks since affords a good deal of comfort to those who are tempted to bewail the death of the spirit which produced the fierce Town and Gown skirmishes of yore. The truth is that the glories of the past are apt to be magnified, and the more tolerant spirit of to-day made the subject of an unmerited contempt. The modern Cambridge man can thoroughly enjoy himself without being violent. sense of humour has developed, and his admiration for a black eye has considerably dwindled. His method of expressing disapproval of unpopular officials, for instance, is at once highly

ingenious, strictly constitutional, and extremely effective. Above all, it is thoroughly entertaining.

Things Musical. Pachmann and Kubelik have been up to Cambridge to give a joint concert, the former sending all lovers of Chopin into the usual ecstasies by his interpretation of that composer's works. Sir Edward Elgar has also been conducting, with great success, the London Symphony Orchestra, the performance of his own "Enigma Variations" being heartly applauded. The musical

heartily applauded. The musical section of Cambridge has also taken a great interest in Dr. Vaughan Williams' C Symphony, which was first performed at the Leeds Festival last October, and was there considered an enormous success. Dr. Vaughan Williams is, of course, a Cambridge composer of great promise, who is known to the University chiefly by the brilliant music which he wrote for "The Wasps" of Aristophanes, which was the last Greek play performed at the New Theatre. Cambridge expects great things from him.

The Examination Horror. We have been passing through the purgatory of examinations which always characterises the end of the most beautiful term in the year. There is no escape. If you are not taking a University

A SPEAKER ON SOCIALISM BE-FORE THE CAMBRIDGE FABIANS: MR. PHILIP SNOWDEN.

Photograph by Swaine. (See Article.)

examination or Tripos you are taking a College examination or Mays. In any case you sit down before a paper and feel a cold thrill run down your backbone after the first glance. If you are wise you repress a moan, and thus escape the indignant glares of your busily writing neighbours. For utter desolation there is nothing to equal the feelings of a man who is sitting dumb before a virgin page of paper and listening to the frenzied noise of pens around him. The glorious afternoon sunshine

him. The glorious afternoon sunshine is a mockery, and the University becomes merely a vast conspiracy for the ruining of young men's careers. When one's spirits have sunk to a certain level there comes a reaction of sheer despair. Hazy memories begin to float in one's mind amidst the wild rout of exultant demons, waving blue pencils, which has hitherto occupied it. The hazy memories grow clearer, the bluepencil demons gradually become less animated, droop, and grow slightly despondent. Then one begins to write.

GIVER OF A CONCERT (WITH PACHMANN) AT CAMBRIDGE: HERR JAN KUBELIK—AND HIS FAMOUS "EMPEROR" VIOLIN, WHICH IS DESCRIBED AS THE MOST PERFECT STRADIVARIUS, AND VALUED AT OVER £10,000.

VARIUS, AND VALUED AT OVER £10,000.

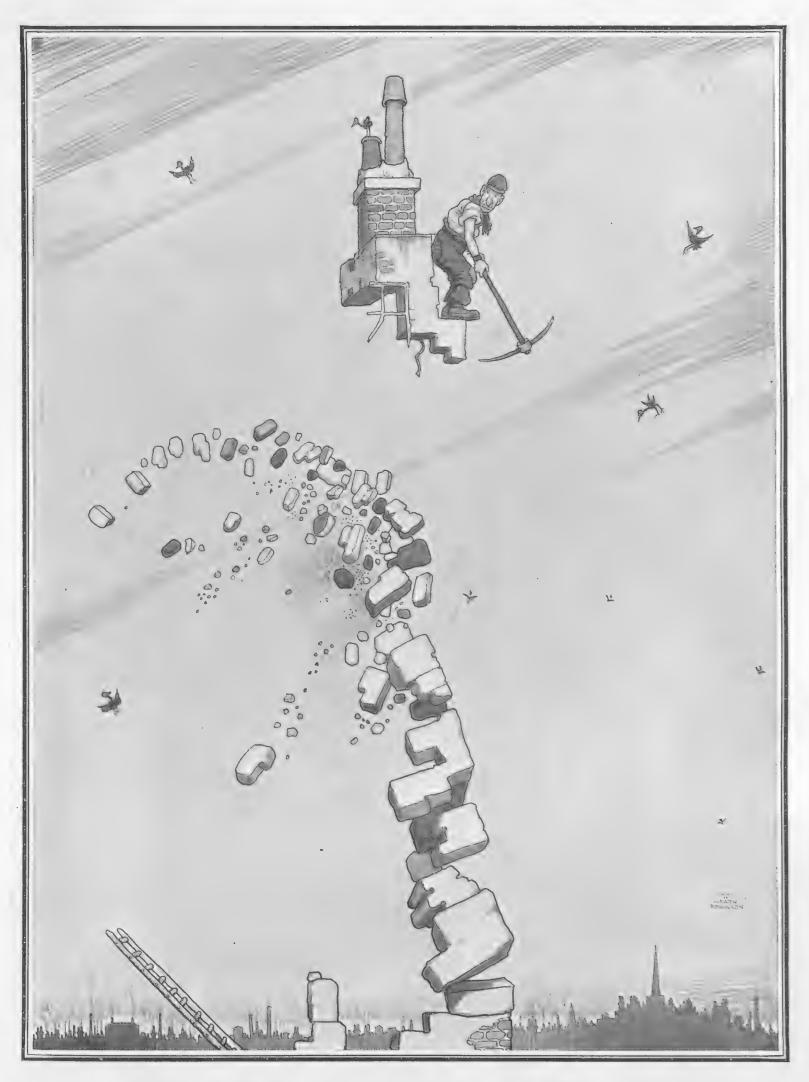
It is not permitted to publish the price Kubelik paid for his famous "Strad.," when he bought it from the executors of the late Mr. Haddock, of Leeds, last December, but it may be said that he has refused offers of £7000 and £10,000 for it, and that the price in question was nearly double anything previously paid for an example of the master maker's art. When Kubelik purchased it, it had not been played upon for a century, and this, it is said, accounts for its beautiful tone and perfect condition. It belonged formerly to Signor Tarisio. Kubelik has said recently, by the way, "Paganini's command of technique, which so astonished the world of his day that it was attributed to the influence of the Evil One, must now be considered part of the equipment of every modern virtuoso."

Tumult Among the Dons.

Cambridge has been considerably agitated by the proposal, on the part of a certain section of the governing body, to open the Fitzwilliam Museum on Sundays. After a long and heated debate in the Senate, the publication of fly-leaves and a vigorous correspondence in the local organ particularly favoured by the dons, it has been finally decided that the Museum shall be open on the Sabbath. The first Sunday was extremely successful, but it remains to be seen whether such large crowds will continue to throng the building in the future. It is quite possible that the remarkable attendance on the first day was largely due to the dons in favour of the step turning up in force with their wives, families, and relations just to disappoint the gloomy prognostications of their opponents with regard to the attendance to be expected.

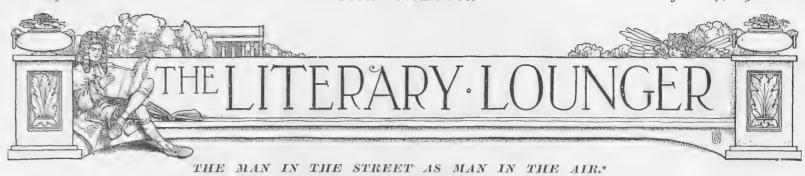
DONALD HOLMAN.

AH, WHAT A FALLING OFF WAS THERE!



THE HOUSE - BREAKER: Well, I've been an' done it this time! 'Ow the blazes am I to get down?

Drawn by W. Heath Robinson.



"SHIPPING AT POOLE."

Seven years ago the man in the street would have jeered at the suggestion that before many months had passed certain of his more mechanically minded fellows would be flying in machines heavier than air. There came stories that the Wrights had flown. The man in the street did not believe the news, putting it to the credit of yellow journalism. Even when Wilbur Wright flew at Le Mans, he was not greatly stirred. Then, nearly two years ago, M. Blériot, swooping across the Channel on his monoplane, startled him into a fresh attitude, in which he regarded the ever-growing body of airmen as most ingenious acrobats, whose evolutions were to be watched intently as being more novel and more daring than any of those possible in the "halls." Since that time his knowledge of aviation has grown apace. He can discuss at least half a dozen of the record-creating flights, names of famous airmen are familiar to his lips; planes, propellers, stays, Gnome engines, and the volplane convey distinct meaning to him; he is vastly fascinated by air-scouts, the maps

the is vastly fascinated by air-scouts, the maps they make, and the plaster "bombs" they drop; at a pinch, he would imitate the prominent politician and the Society beauty and be passenger on biplane. He can even imagine that, in a not very distant future, traffic will be transferred from roads to the air. But he is not very sanguine about this. Let him note M. Louis Paulhan's opinions, remembering that the great airman does not posse as intellible prophet

does not pose as infallible prophet.

Asked, "In your view, will flying be ever made sufficiently safe for ordinary individuals to buy, and fly, machines?" M. Paulhan says: "I am able to give an answer that is definite and emphatic. It is 'Yes.'.. Already, under proper conditions, flying is safe... Air traffic will not, I am quite sure, present any great dangers when the perfected aeroplane is to hand." As to the date by which a machine sufficiently safe for ordinary use will be evolved, he says: "Such a machine may, for all we know, be arrived at before the end of 1911; but I scarcely think so. What I do think, however, is that we shall be in possession of such a machine before the end of the year 1915." As to the future risk in flying, as compared with travelling in an express train, he believes that "there will, ultimately, be more actual risk in travelling in a very fast train than in passing through the air in the most approved type of passenger carrying aeroplane." For the wealthy he foresees "a perfected air-craft," with "a closed and very carefully suspended body, so that the travellers in it may be protected from the rush of the wind, and may also be free from any shock or vibration when the machine starts or finishes a flight. Undoubtedly, too, the rich man's aeroplane will be nicely lighted, so that, when he makes a night flight—such flights will become common in the future—he will be able to see to read. More

" 'The Aeroplane, Past, Present, and Future." By Claude Grahame-White and Harry Harper. With ninety-three Illustrations. (T. Werner Laurie. 15s. net.)

important still, perhaps, will be the means taken to provide for the comfort of passengers in the way of heating aeroplanes. It is very cold work rushing through the air at a high speed. Therefore, there is no doubt but that the bodies of the perfect aeroplanes, such as I am describing, will be very carefully heated by artificial means."

Now, as to regular passenger-carrying services between cities, M. Paulhan sees these in operation in 1920, but cannot prophesy that the aeroplane will oust land traffic altogether. The particular form of flying-machine used will have, he thinks, a boat-shaped carbody. "One man will be at the helm of the aeroplane. I am quite certain that the stability of such a large machine will be automatic." In the case of the earlier forms of air-cars his opinion is that the passengers—half-a-dozen or so—will be grouped together in the centre of the machine, and he does not imagine that anything capable of bearing more than a dozen will be built at first. For the rest, he regards the practical value of man's flight as certain.

So much for but one of the fourteen sections into which Messrs.

Grahame-White and Harper's book is divided.

Grahame-White and Harper's book is divided. It may be taken that the quotations we have made from M. Paulhan's contribution are typical, in their extraordinary interest, of hundreds which might be made from the work as a whole. In no better way can we record the thorough nature of the volume than by mentioning the titles of the sections, stating that none must be missed by the man who would keep abreast of the most remarkable development of recent years: "The Pioneers of Flight," "Aeroplane Flights and Records," "The World's Airmen," "Aeroplane Fatalities Described and Analysed," "The Aeroplane in Warfare," "Sporting and Commercial Possibilities of the Aeroplane," "The Human Factor in Flying," "The National Aspect of Flying," "The Constructional Future of Aeroplanes," "The Fascinations of Flying," "Aerial Law," and "The Future of Flying." The contributors are Messrs. Claude Grahame-White, Harry Harper, C. G. Grunhold, C. G. Grey, Louis Blériot, G. Holt - Thomas, Howard T. Wright, Henry Farman, Roger Wallace, Louis Paulhan, Colonel J. E. Capper, and the late Cecil S. Grace.



"HIGH ST., COIRE (NEAR PARIS)."



"IN THE FIELDS AT COIRE."

A FAMOUS CONDUCTOR AS ARTIST: SIR HENRY J. WOOD
AS PAINTER - THREE OF HIS PICTURES.

We give small reproductions of three paintings by Sir Henry J. Wood, the famous conductor, a number of whose pictures are now on exhibition at the Piccadilly Arcade Gallery. Sir Henry Wood, it should be noted, studied painting and drawing until the claims that music made upon him were too insistent to be ignored, and too strong to be shared with those of any other art. He still finds relaxation from wielding the baton in wielding the brush.

NERVES!



"HARK! HARK! THE LARK!"
DRAWN BY H. M. BATEMAN.

THE BROKEN WIRE.

By HAROLD BLIND.

THE School Board Attendance Officer knocked out his stumpy pipe and filled the notched, worn bowl from my pouch. We were sitting together on the top of a Roman camp, looking over many a mile of country, which, nearer at hand, was alive with little creeping lines of figures, almost indistinguishable from the parched turf. He was in Service uniform, for he had come to camp with a Foundation School, and had served for many years in the Royal Sussex Regiment.

"Good Lord!" said he; "fancy me chasing little boys and girls to school!"

He beat a toadstool to pieces with a short stick as he turned his broad, gnarled face to the sunset.

"Fancy me having to bully their parents, and getting hated like a Russian land steward!"

It was very quiet up there on the old mound that the Cæsarian Legionaries had dug. Far away in the still evening air, where at rare intervals a heavy battery was firing, hung curiously shaped clouds of white smoke.

"Why, they'd never send their kids at all if they could help it!" He scattered the fragments of the toadstool.

"Well, as I was telling you just now, I am one of the few white men who have eaten as a comrade with a Mohammedan who was also Hajji. Nurreddin was his name, and he was a rum 'un! He was born on the Astrakhan Steppe, he told me, and his father was once a Sotnik of the Don Cossacks, and his mother was a Persian woman from Azerbijan. But he could never rightly tell me how and where his father found her. Anyway, there it was, and he told me about himself as we were working and waiting in the little desert post-office whilst the army was going up the Nile to relieve poor Gordon. Ah, he was a rum 'un! He'd served as a conscript in some God-forgotten regiment of Cossacks in the Caucasus; he'd learned telegraphy, as well as some French and English; he had deserted to the Turks and served against the Russians, whom he hated as the enslavers of his father's people; and now here he was in the desert, under the orders of the Khedive. There was something in him I liked, and we palled on at once: He was tall and lean and big, and fierce as you make 'em; and was always dangling a great crooked sabre about; while I was short, thick, fresh from a Sussex village, and a bit of a devil too. He had a black beard and a hawk nose; and I had a fair stubble and this short smeller. For all that, we grew fast friends.

"Well, this post-office we were at was right away on the lines of communication, by three lovely wells of water, and was supposed to be quite safe because the whole army was in front, and so we had only a handful of Fellah soldiers in charge of a Cairo-Turk lieutenant. A grove of palms gave us shade, the wells water, and the wires news. Old Nurreddin and I smoked and jawed the day away between the messages. There was a third operator—a miserable Egyptian-Maltese dog-brother of a chap called Miguel, whom we made take all the night-shifts, so that he'd sleep by day, and we shouldn't see him. He was a rotten coward, and always fearful that the Khalifan raiding parties would come our way.

"One night he comes and wakes me up and says that the wire has broken down in the middle of a message from the front to a T. and S. column about eighty miles away. The blighter was shaking from head to foot.

"'Oh, large party raiders! Large raiders! we all be killed! Fly! Save yourselves! The wire's cut!'

"'You mangy beast!' says I, 'get back to the instrument! How d'you know it's cut? Call'em up!'

"I woke old Nurreddin, and he buckled on his everlasting sabre, and out we went into the sticky night. Sure enough; we called up, waited, and got no answer—never a dot!

"'Aie! Aie! Aie! all cut! They will roast us! They will eat our hearts! Oh, Madonna Maria!' squeals Miguel, 'Oh, Maria! Maria!'

"'You purple-nosed Maltese monkey! Try the other line!' says I. And with shaking fingers he calls up the next station towards the base. Presently the needle goes 'tink-atink-atink' in answer, and we send them along the half message, and word that the wire had been cut or had broken down. Then we routs out the Turk in command of the Guard, who used a lot of filthy language, and sent out a brace of men on camels along the wire to see what's up. Then I says to Miguel:—

up. Then I says to Miguel:—
"'Since you're so dashed funky, it'll do you good to watch for the niggers. So you'll just sit up! See?'

"It was lovely moonlight, just before dawn, and a jackal was sobbing fit to break his heart somewhere across the sands, having eaten his last pup and wishing for more.

"When the sun jumped up, I and Nurreddin likewise arose, and, spreading his carpet, he began his prayers whilst I washed.

"It was just getting hot when one of the camel scouts came posting back in a state of panic. He cried that his comrade was killed, that the burning sands were black with the clouds of the Khalifa's merciless horsemen, and that all was lost.

"'How many were there? Twenty?' says I, knowing the poetic language of the nigger.
"'Thousands!' says he. 'The roar of their numberless hooves

"'Thousands!' says he. 'The roar of their numberless hooves is as the voice of Allah!'

"'Nurreddin,' I says to my chum, who scrambles up off his carpet, 'there may be about a hundred Mahdist cavalry on the loose round here!'

"'Good!' he answered. 'Good, by the beard of the Prophet! Then we shall fight—at last!—instead of tapping the key of this devil-begotten telegraph. May Allah send them swiftly and in force!'

"His eyes flashed as he grasped his sabre-hilt; but the Turkish lieutenant turned green, and his soldiers, who were hearing the story from the scout, were like a flock of sheep between a dog and a motor-car on a narrow road, Some were all right—an Abyssinian sergeant and two or three mongrel Arabs.

"At that moment Miguel rushed out of the operating-hut sobbing.

"'Ze ozzer vire! ze ozzer vire! Maria! Maria!'

"' What?' says I; 'what about it?" 'We can't get through!' he wails.

"'Praise be to Allah!' sings out Nurreddin; 'they will most surely come!'

"'Yes! and what will these mud-shovellers do?... Lie down and die?' says I.

"'Not so, brother,' says he; 'I will speak unto them.'

"He pushes the meditating Cairo-Turk aside, draws his sabre, and, as the sun blazes on its long blade, he shouts out the one word—

"'Swine! . . . Hear me!'

"Whereat they stopped jabbering, and listened.

"Offal-eating dogs! Hearken! Ye are afraid! Yea, by Allah, ye are afraid of the foe! But look at me. I am not afraid, for I have fought with men to whom these pigs are little dolls of mud, and I slew them. Let us rejoice; we shall drive them away as the wind blows the sands!'

"He whirled his sword about his green turban.

"'The first among you who shall turn his back I will shorten by a head!' And he made the blade whistle in the air.

"Just then someone shouts and points at Miguel getting on one of the four good horses we kept for orderlies. Old Nurreddin he rushes at him, but Miguel leaps the breastwork. In half a shake Nurreddin is on another one, tears after him, and in a dozen strides [Continued overletf.]

DEALING WITH OLD AND YOUNG.



THE ACCEMPANIST | Nov., Vary, put some pickles into "The Fatherless Orphans" - there's a bald-'eaded old cock with side-whiskers just fi ished feedin' up there.



THE DAUGHTER: George was on again to-night about me being skinny.

THE MOTHER! Pack o' rubbish I was just like it at your age. All the same, you do as a tell yer: just take and show him that photo of me, in the Bible, when I was a girl—else you'll be losing that young man.

DRAWINGS BY HOPE READ.

is alongside. Miguel, desperate with fright, turns—for all the world just like a weasel—with a revolver in his fist.

"As he looses it, off he rolls out of the saddle, minus his head. Nurreddin catches the horse and comes calmly back.

"Behold,' shouts he, waving his sword, 'the fate of cowards!' That seemed to put go into them. They gets out the reserve ammunition, fills the water-buckets and the tank, and makes all snug. 'Wah!' says they, 'here is a man!'

"Well, it wasn't long before we saw a dust-cloud on the skyline, which gets bigger and bigger. We see the sun flash in it—flash on steel—and then we see the banners, the spears, the swords, the armour of two sheiks riding ahead. We hears the rumble of the hooves on the sand, and above it all the battle-shout of the Mahdi. On they come—nearer and nearer—hoping to take us by surprise—trying to rush us. Behind us the English flag is drooping on the mast in the hot, still air . . . and their flag is tearing in the wind.

"'Fire!' shouts Nurreddi

"'Fire!' I baw

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"" Fire! 'echoes the Carro-Turk lieutenant.

"The white smoke spurts from the breastworks—the roar of the charge is drowned in the crash of the volley. The breeches snap and click, and we can see the eyes of the horses—the eyes of the men—a few saddles are empty, but still they come on.

"'Fire!' we all three shouts together.

"The enemy swerve, divide, and pour round our little entrenchment. The muzzles of the rifles follow them—Nurreddin and me directs and controls the independent firing—and as they ride away we yell—

"'Fools! Dogs! Alter your sights! Three hundred!...
Five hundred!'

"Then we stops them, and only keeps the best shots plugging the enemy, for we had none too many cartridges.

"Out there in the blinding sunshine the Mahdists quickly re-form and come on again slowly, firing as they ride, and by chance a man is hit. They break into a gallop with a yell; the taste of the powder-smoke is in our teeth, and standing there, looking through the hanging mist of it, I see horses rear and plunge and men swept off them, while Nurreddin, jumping on to a horse himself, shakes his sword at the Mahdists. They reach the trench; they put their sweating chargers at the bank of earth and sand-bags and boxes. I hear the clash on rifle-barrel and bayonet as the long swords are swung, and shrieks and groans as they bite home. Some leap from their saddles and scramble up at us like cats. Nurreddin is everywhere-keeping his horse in the thickest of the fight. The sheik has forced his mount over the breastwork and cut down two Egyptians-right and left! He wears chain armour and uses a huge, straight sword. Nurreddin is on him-clash! twang! clash! Ah! a spearman dashes through the bayonets at Nurreddin to stick him in the back, but I drop him with a bullet and run to defend my chum. Everything is lost in dust and smoke; in yells and screams and moans, blows and shots; in a mêlée of men and maddened horses. They have broken the line, but still Nurreddin fights the sheik, still their blades ring and grate and swish; and in all the row I hear them panting. Suddenly Nurreddin's horse knocks me down, and I hear a howl of rage and dismay. I spring up. The fight slackens, for the sheik has fallen and old Nurreddin's sabre sticks out behind his neck. Nurreddin shouts as he drags it clear, and his enemy rolls to the ground. I shout too-for I feel mad-drunk-joyful. I seize the sheik's great red sword and scramble on to his slim white horse, and Nurreddin bellows-

"'Forward, brother! Beat them back! Slash! Slay!' We both urge our beasts at the breastwork, where the Gippies are holding their own now that the enemy have given way with the fall of one of their leaders. 'Hurrah!' I shouts, and all at once, Gawd knows why, I think of the Crusaders and old Cor-de-Lion in the history primer.

"St. George! St. George for England!' I roars, and then we go slithering over into the enemy.

"'U-hah! U-hah! Cut! Cut!' cries Nurreddin, like the Cossacks; and 'Slash! Slay! On! On!' in English and Arabic and Russian.

"'Right ho! Right ho, you beggars! St. George for England!' I answers.

"We are in it now, up to our eyes in a blooming whirlpool—all jammed up, cutting, slashing, slaying, and being cut and slashed and slain like old Nurreddin keeps howling. Then the pressure eases, and we find the Abyssinian sergeant and the mongrel Arabs on the other three horses supporting us. The little white brute I am on is an old hand—he turns and twists, and saves me many a

time; he seems to see the blows coming, and pushes up to give me a counter-stroke; he tears with his teeth and kicks at both ends, and yet keeps steady. I find myself facing the second sheik—I believe he was an Emir because of his gold-inlay helmet and whole shirt of silky chain-armour—I cuts him, and the sparks fly; I guards; I cuts him again, and the sparks fly, but the weight makes him reel. He knocks my helmet off, and my guard just saves my head. Then my horse bites his by its nose, and I lands the Emir a fearful swipe across his face that lets the life out of him.

JUNE 7, 1911

"'Well struck! Well struck! Kill! Kill! They fly!' whoops Nurreddin.

"'A Jhinn! A Jhinn!' they cried, scattering, and I'm blessed if we five didn't chase the whole lot off the field.

"'Yes,' I replies, bowling over a big black Fuzzie, 'a Jin! . . . A Jin and a long Jinger and a bit o' lemon!"

"I remember saying that over and over again as we rode 'em down like sheep, their horses being now exhausted. The Gippies were firing at them and came doubling over the open as brave as you please. . . .

"As we ride slowly back Nurreddin comes up and says-

"'Brother, thou art wounded!'

"And then I feel queer, and look and see my chest soaked in blood, and he holds me in the saddle.

"The Fellahs crowd round, calling us their fathers, being awfully bucked at having beaten the Fuzzies—a thing which had not happened in living memory or tradition.

"'Spawn of dogs mated to jackals!' says Nurreddin, 'in a score of years you may be men if you are beaten and taught that in courage alone lies safety! Behold, one fourth of you have died gloriously; one fourth have honourable wounds! You yourselves are safe, and grateful to the sight of Allah and his Prophet. Remember this!'

"Then a wave of night rushes on to me and spins round—"

The School Attendance Officer paused in his story. The bugles were blowing the "Stand Fast" on the plain, now all rosy purple in the sunset, and a great silence had fallen on the old Roman earthworks where we sat.

"But what about the meals you ate with Nurreddin?" I asked after a little.

"Ah!... Well!" said he. "Well!... When I had just got this job of chasing kids to school, I went with a party to the British Museum, and as we was waiting for the teacher outside the gates, a motor-bus comes by and stops, and an old chap in a turban, with a long white beard, jumps off and runs up to me, and throws his arms round me, and kisses me on both cheeks; and the children thinks he's a lunatic, and the policeman and the gatekeeper dashes out to save me.

""Brother!' says the old boy.

"'Nurreddin!' says I, and carried quite away, we kiss again.
"'Old pal—Egypt—'85!' I calls over his shoulder to the coppers and the keeper, who, having war ribbons, understands and goes back. Then up comes our little teacher in his gold-rimmed specs, and I tells him in ten words that Nurreddin and me is brothers.

"'Extraordinary! Most extraordinary!' he chirps, and fusses about

"He gives me leave to go off with Nurreddin, who takes me to a rum room over a kind of curiosity shop, and there it was that we ate little cakes dipped in honey, and drank black coffee, and then went on to dates and brandy. And two other old Oriental chaps came in, and a young Indian student, and Nurreddin told'em all about our fight at the post-office in the desert, and how I killed the Emir. And he turns his flashing eyes on the young Indian, and strokes his long white beard, and says—

"'Young man, you have heard—you see the man—he but one of myriads; take heed. I, who have served the Tsar of the Russias with the armies of the Lieutenant of the Caucasus, who have fought against the Tsar with the armies of the Wielder of the Sword of Osman; and under his Viceroy the Khedive against the Mahdi, and with the English of late years till I grew old; I tell you that it is before these latter that I bow my head in honour and obedience, for they are both brave and merciful, truthful and just!' Yes, that is what he said, and kissed me on both checks again. I had five or six dinners with Nurreddin after that, but he went away to Turkey, and I have not seen him since. . . . And now let's get back to camp; the brigade will be in in half-an-hour."

I walked beside the Attendance Officer in silence as we went down the hill, where the bones of the Legionary soldiers are still turned up when the troops dig trenches and rifle-pits.



By HENRY LEACH.

In the course of many visits to championship Analysing the meetings I have found it to be the most Championship. interesting thing to make different kinds of analyses of the contending parties and such circumstances pertaining

to their game as are available for examination. Such observations and dissections show, in a certain measure, the tendencies of the time in the matter of our golf, and reveal some strange matters. And so it was at Prestwick, on the coast of Ayrshire, within a short ride by tram of the country of Bobbie Burns, where the amateur champion.

country of Bobbie Burns, where the amateur championship was played for and won once again last week. At the beginning of the meeting, people who associate them-selves with these events were disposed to complain that the draw as set forth on the great sheet measuring thirty-five inches by twenty-two and a half-a sheet that is like a page of the greatest wonder and mystery and fate to the aspirants for the blue ribbon of amateur golf—was dull and uninteresting. I made the complaint myself, but, like the others, discovered afterwards that the idea was generated

partly through the absence of Mr. Maxwell and Mr. Graham, two of the very strongest personalities at these gatherings, and partly because the players of special eminence were so well distributed, which really meant that the draw was a very good one. At the beginning of the week, when it was too hot to walk many more miles than I had done to see men spoil good chances of winning holes (they complained frequently of the fierce glare of the sunlight on the ball interfering with their proper sighting of the same—a very unusual cause of complaint at a championship meeting), I took

shelter from the heat in a nook of the big sandhills, such as are called "Alps" and "Himalayas" at Prestwick, and analysed the field of competitors.

Now here An English is a won-Invasion. derful and certain result arrived at after much laborious counting. Although the championship was being held on a Scottish course, and one which, famous though it is, was certainly not so well known to the multitude of players as St. Andrews and some others, and was moreover, somewhat difficult of access to Englanders (I have always found it best and easiest to travel miles out of my way, to begin with, by going from London to Glasgow and then downwards again), there were actually more English competitors than Scottish. This did seem a remarkable discovery, especially as the opposite was suspected upon

the first casual inspection of the sheet, and, that apart, was regarded as inevitable. It has come to something that England outnumbers Scotland in this way on Scottish links. Of the 146 competitors seventy-nine, were entered from English clubs and fifty-three from Scottish. Of course a Scot occasionally enters from an English club, and so, too, the other way about, but

these variations are rare, and balance each other. In reflecting upon this strange circumstance, its causes and its significance, it must not be overlooked that in general the Scottish golfer is a man who, from choice or necessity, spends less upon his game than the Englishman who has pursued his golfing studies to the than the Englishman who has pursued his goinng studies to the point of considering his prospects in the championship, is perhaps more thriftily inclined, and thinks more of the difficulties and expense of travelling a hundred and fifty miles for a week's golf and "a cut at the championship" than the Southerner does in respect to a five-

hundred-miles journey. Ire-land sent seven candidates to the tee, the Antipodes three, the United States two, and the Channel Islands, Singapore, and the Continent one each, the last indicated being Mr. Gaw, who was nominated by a club at Lake Como.

Analysing Arms, Medicine, further, the Pulpit. discovered

some odd facts. As the championship is to be held next year at Westward Ho! there is a show of affection for the Royal North Devon Club, and

it is a nice thing to see that some players who might have entered from elsewhere allied themselves with it for championship purposes, to the end that the Westward Ho! entry of eight was greater than that of any other English club, the Royal Liverpool's six being second. Not even a Scottish club had more than eight, the Royal and Ancient having The combined entry of what are regarded as London clubs was twenty-two, which, I fancy, is below the average. The inland provincial entry was strong, Huddersfield, for instance, having four representatives. Then, considering the men more personally and professionally, I ascertained that there were some

seven or eight doctors among the entry, including a West-End specialist, though not all of them take their "Dr." title along with them to the championship. Rarely does a lawyer ever get along to these meetings, though there are probably five scratch men in the legal ranks for every one in the medical. The championship is held in Term time, when forensic skill pays better than deadly putting. There were eleven admitted Army officers, and some others who suppressed their titles, and -- this is specially interesting - one clergyman, described plainly on the sheet as "Rev." think this is the first time this has ever occurred in the championship, and it has always seemed to me to

be a strange thing that the

golfing clergyman, though he has more opportunity for

the game than most other



Photograph by M. Dixon and Co.

so many.



WATCHING THE AMATEUR CHAMPIONSHIP AT PRESTWICK FROM THE HIMALAYAS: MUCH-INTERESTED SPECTATORS.

The outstanding features of the Prestwick links are the "Alps," the "Cardinal" bunker, and the sandhills called the "Himalayas." There are eighteen holes with abundant hazards.

people, even when he does his duty most conscientiously, rarely achieves any sort of distinction at it. And lastly, Mr. J. G. Jenkins, of Troon, had three achieves any sort of dissons playing for the championship, and he had two others at home who were qualified to enter, and a daughter who is a lady international. One of the boys being international also, this is a most wonderful golfing family.



THE NAVAL AND MILITARY TOURNAMENT.

By MARTHE TROLY - CURTIN.

Author of "Phrynette and London."

EXPECT Adam was the only man to be always in a good temper, just because he was the only man, you see. It must have been terribly dull for Eve—not his being good-tempered, but the only man. Of course, it was a jolly easy life for her; with just one man to please, but there is no fun in what is easy. Imagine

THE CARUSO OF THE DANCE BY THE CARUSO: M. MICHAEL MORDKIN SKETCHED BY SIGNOR CARUSO.

When M. Michael Mordkin was in the United States certain descriptive writers called him "the Caruso of the Dance." Hence the fact that when Caruso wished to sketch him the other day he said: "Come along, Mordkin, I must sketch "the Caruso of the Dance."

what we modern women have to go through in comparison with Eve, trying at the same time to please all the men we know! Why, we can't even decide on what to wear for the most informal invitation before knowing which of our men friends are to be there. Some like you in pink, others adore you in blue. This one will think you de-poetised if your hair is not waved, that one considers curling-irons and postiche curls as cardinal sins and diabolical frauds. As for those of my sex who say women should dress only for their husbands—be sure they them-selves are not married.

And I am not counting the girls: somehow, now I am married, I never count girls. We seem to move from sphere to sphere as we live on, and what does not come within our sphere at the same time as we do does not exist for us. Everyone feels like that, n'estce pas? When I was a child I was interested in the heroines of the Bibliothèque Rose only when they happened to be of

the same age as myself. It's wonderful what a difference in my sympathy a difference of six months can make. And I am afraid when I am old I shall be quite unable to enjoy novels any more, and what I shall do all day then I can't think, unless I take to knitting and evil gossiping. What will you, I ask you, that an old remnant of a woman shrivelling, snivelling, shivering in an arm-

chair and shawls of depressing colours, what will you that she should feel for the most ravishing six-shilling heroine? At what age is one old?—thirty-five . . . forty. Ah, well, that's a long while off, anyway. I don't know why I should think of it now at all, except that I am in a humour of the most execrable. Austen, of course! Ah! husbands are not what they used to be.

In my father's time I feel sure all husbands were delightful. Petit Père himself must have been the most charming of husband-lovers imaginable. To begin with, they did not play golf—not in France, anyway. I need not explain to you what golf is, even if I could. It is the most laboriously lazy way of wasting time, and the mere fact that it necessitates

standing about with toes turned inwards, like the village idiot, should put off the game any asthetically minded person. But my husband has no asthetic sense at all, which would not matter, as it is rather safe and prevents a man falling in love with chorus-girls, so invariably better looking than Society women. Only he should not grumble if I go somewhere else with somebody else. I don't play golf, and bridge gives me pins-and-needles; and if the Naval and Military Tournament is not a decent place to go to, I don't know what is. Austen says I ought not to have gone there with Captain Pappakaryannopoulos without asking his permission. explained, it was quite an unpremeditated invitation.

I met Captain P.—it gives me a cramp to write his name in full—in the Park that morning, and he said, "Do you think they paint their faces, or is it real?" I thought he meant the women in the Row, but he is not quite so simple as that. He meant the Arabs at the Naval and Military Tournament. It seems he had been talking about it for several minutes before, but I was busy taking a mental pattern of a sweet frock next to me, and I missed what he said. When he heard I had not been to Olympia yet, he almost

shouted "I take you," with an Oriental fougue which quite carried me off my dis-cretion, though it was not an indiscretion really; besides, the King and Queen were there. But for the first time in my life, my husband catechised me. He even asked the colour of the Queen's dress.

"Blue," I said; "I did not know you were inter-

ested in such frivolities."

"I asked," he said, "because I read the King and Queen were to be present at the Temple Flower Show

the same afternoon."
"I did not interfere with their plans, I assure you. Besides, you make deities of your Kings and Queens here, don't you? Well, what is there so surprising in gods being ubiquitous? I saw them, I tell you. The Queen had blue feathers in her hat, and I thought it was a pity

RUBY CAMERON IN THE HIGH COURT OF JUSTICIARY, EDINBURGH. Photograph by L.N.A. the box should be draped with such a light green. The decorators did not know, of course, what royalty would wear . . . and a silver

cup was given to the officer who had been the least awkward in riding and picking up things with a lance . . . and everybody felt gulpy when they saw the tiny little sailor boy, with his tiny Union Jack flag—you know how childishly emotional you English are. A display like the Tournament amuses the people, though it is a great waste of time, training, energy, and money, seeing that soldiers and sailors are going the way of the 'bus-horses. . . . Fine men, those English tars, very; and, apropos, Austen dear, you won't be shocked, will you? Well, do you know, I have noticed that Englishmen have busts—it's funny when you consider their women-folk haven't."

"And the Captain, what did he do?"

"Oh, he was staring at 'zee beautiful pink English ladies.'
They must be quite a treat for

THE PEARL NECKLACE AFFAIR: MRS.

They must be quite a treat for

THE PEARL NECKLACE AFFAIR: MR. CECIL AYLMER CAMERON, R.F.A., IN THE HIGH COURT OF JUSTICIARY, EDINBURGH. Photograph by L.N.A.

him after the over-ripe women of Greece. I let him—I am not at all selfish. There, don't be cross. That was to punish you for being so Othelloish. If I were not so tired—after the tug-of-war, you know; it quite exhausted me to watch them pull—I would hug you for your transparency. Be always so, and all will be well."



The Henry Edmunds

Next Saturday at Shelsley Walsh, Worcester-

Trophy. shire, that time-honoured classic event, the Henry Edmunds Hill Climb, will be contested in conjunction with the annual meeting of the Midland Automobile Club. The handsome trophy was presented to the Royal Automobile Club when that body rejoiced in the long-winded title of "The Automobile Club of Great Britain and Ireland (the Self-Propelled Traffic Association incorporated)," in 1902, by Mr. Henry Edmunds, a pioneer motorist and well-known engineer. It fell first, in July 1903, to Mr. E. Campbell Muir, at Castlewellan, Ireland, driving a 60-h.p. Mercédès. The next year was given a miss, but in 1905 the Church motorant prevailed, for the trophy was secured by a 38-h.p. Daimler, owned by Rev. F. A. Potts; while another 38-h.p. Daimler, owned by Mr. G. S. Barwick, scored in 1906. Mr. Barwick, with the same car or one like it, won again in 1907, which closed the period of big h.p. nominations. The 20.5-h.p. Vauxhall Mr. Percy Kidner) won in 1909, another year being missed, and last year (1910) the event went to the credit of the 15.9-h.p. Star, driven by Mr. R. Lisle. So few are these events now in which cars

may gain a name that there is likely to be a very big field and competition fierce next Saturday.

Fresh "The Key to from the Open Road.'' th e comes the 1911 Hand-

book of the Automobile Association and Motor Union, the first work of the kind to be issued by the amalgamated bodies. All members of this association will cordially endorse the quotation on the title - page, which runs —" The A. A. and M. U. badge is the key to the open road, securing for its owner a guardianship, and an immunity from every form of vexatious trouble, as complete as it is unobtrusive." Al-

though the A. A. and M. U. have a touring department, free legal defence, an engineering department, and other minor ramifications, the head engineering department, and other minor ramifications, the head and front of its offending, if the term be permitted, is its grand, heipful, and reassuring system of road patrol, which extends over thousands of miles of main road throughout the United Kingdom, and has been instrumental in saving its members thousands upon thousands of pounds which but for the patrols would certainly have been required of them. The patrols, who are all selected for their ability to undertake minor roadside repairs, are charged with affording members all information concerning the roads in their district, first aid, and the procuring of medical assistance when required. They are a fine, intelligent body of men.

In a letter addressed to the Home Secretary concerning the Shops Bill, at present before No Petrol o' Sundays. Parliament, it was pointed out that if the measure became law as it stands, it would be a source of grave inconvenience and hardship to all users of motor-cars. Under the Bill, it will be impossible to buy petrol, to have repairs executed, or to hire or garage a car on Sunday, and in some cases on Saturday afternoons. As motor - cars are used most on Saturdays and Sundays, grave injury will be done to the motor-engineer and garage-keeper, to say nothing of the irritating inconvenience to the motor-user. Mr. Joynson-Hicks, the motorists' member, put a question to the Home Secretary with regard to this letter, particularly as to the hiring of cars on Sunday. Mr. Churchill replied that he was advised that the hiring of motor-cars at a garage would not come within the meaning of the Act; but this reply does not dispose of the other and equally important points raised by the A.A.'s letter. It is to be hoped that the deputation which is to wait on the Home

Secretary in respect to the impasse which will be brought about will succeed in making him see the wholesale injury his Bill is likely to do the small trader.

One Sunbeam at least will shine upon the A Sunbeam for France. French Light Car Race on June 25, which is another way of saying that one Sunbeam car, designed and to be driven by Mr. Louis Coatalen, who hails from across the Channel, is entered for, and with luck will compete in, this race. The car is very largely standard in its various dimensions, the bore being $3\frac{5}{10}$ in., and the stroke $5\frac{29}{32}$ in., or $1\frac{3}{10}$ in. longer than standard. Chaindrive is employed for the cam-shaft, and the magneto and watercirculating pump are driven by worm-gear. The lubrication is on exactly the same plan as in the standard cars, although the oilpump is driven considerably faster. The Autocar says that the engine has given 58 h.p. on the bench at 2400 r.p.m., but that it will run at much higher speeds if required. The pistons are of the light lantern type, which have given so much satisfaction with Sunbeam cars during the past two years. Owing to the exigencies of the course, the direct drive is on the third speed, the top or fourth

being indirect with a ratio of 2.7 to 1. The Sunbeam Motor Company are to be congratulated upon their entry, and that success will reward their efforts is the wish of all their countrymen.

The Reduction of Tyre-Bills. The motorist is always grateful for information, instruction, and advice by which he may reduce his tyre-bills, always the most irritating item of expenditure in connection with a motor - car. unless such advice proceeds from the best sources—that is, from the experience of those who have made tyre-manufacture and tyre-usage a study-it is likely to be more harmful than otherwise.

[Continued on a later page.



THE SPEED GOD: A MUCH-GOGGLED AND MASKED MOTOR-RACER. Photograph by Boedecker.

tyre expenditure.

I feel sure that many of my readers who are keen on this subject will extend a warm welcome to an excellently rendered pamphlet by the Continental Tyre and Rubber Company (Great Britain), Ltd.. entitled "How Can I Reduce My Tyre Bill?" Having asked this most pertinent question on the cover, the Continental Tyre Company proceed to answer it by dealing with the fitting, care, and repair of pneumatic tyres in fifty-six pages of closely reasoned matter.

It is to be regretted that many mistakes are

To Save 24 per still made by motorists in dealing with their Cent. Still made by motorists in dealing with their tyres. Many car-owners omit inspection until such damage is done that it is too late to save money. As a proof of this, the Continental Tyre Company give some interesting percentages, showing what a large proportion of cover-defects are due to lack of timely care. Taking the covers sent to them in one month for repairs, it is shown by careful expert examination that Cent. 17'3 per cent. had sustained damage through insufficient inflation; 3'5 per cent. through rusty and dented rims; 1'5 per cent. through cutting of cover, due to loose security-bolts; 1'8 per cent. by sharp breaking, and o'z per cent. through contact with oil; 29'4 per cent. through puncture by nails, stones; 43 per cent. by small cuts on tread; and 4'9 per cent. by large cuts, whereby the canvas had been destroyed. That totals 62'9 per cent. The remaining 37'1 per cent. had become useless through ordinary wear-and-tear, which shows that 24'3 per cent., or nearly one tyre in every four, had been damaged by neglect. It is clear then that, on this showing alone, attention to tyres, as set out in this admirable little work, is likely to save the pocket of the motorist a quarter at least of his average

By CAPTAIN COE.

That most brilliant of social racing functions, Ascot, opens on Tuesday next, when the State Procession from Windsor Castle will be revived in all the glory it

attained to under the reign of King Edward. Our present ruler is following closely the programme laid down by his illustrious father, and even in a little over twelve months has achieved a measure of popularity that few monarchs succeed in achieving. This is in a large measure due to the fact that he has shown himself to be sympathetic with all kinds of outdoor sports. Soon after King Edward came to the throne he caused the Ascot arrangements to be lifted out of the old-fashioned go-as-you-please rut into which they had fallen, and the place has been transformed into an up-to-date racing enclosure. The special feature, to my mind, was the construction of the cheap ring, and that it was a right note to strike is shown each year by the way in which it is packed. The programme of the opening day contains two events of import-

ance — namely, the Ascot Stakes and the Coventry Stakes. In the latter a number of high-class two-year-olds may be expected to make their first acquaint-

LAND DIVISION OF DURHAM. ance with public racing.

His Majesty has a quartet engaged, including his Doncaster winner, Pintadeau; engaged, including his Doncaster winner, Pintadeau; but it is probable that Thrace will turn out to be the best of the four. Mr. J. B. Joel's two-year-old brother to Sunstar is entered, and he did sufficiently well at Epsom to put him in the argument here. Lord Rosebery is represented by Love-blink and Wildair, about which pair little can be gleaned. The Ascot Stakes will, as usual, attract a field of good-class stayers, and it seems queer to find such a horse as Helot entered. He is generally supposed to be a sprinter; at least that is the conclusion to which one is forced by his running. Horses enwhich one is forced by his running. Horses engaged that have achieved varying measures of suc-

Sundridge colt, Sunstar, put to rout all the doubting Thomases who would not believe

ready to worship at the shrine of a gallant victor. Sunstar won at Epsom

as easily as he had won twice at Newmarket-that is, with immeasurable ease, and confirmed almost to an ounce running with Stedfast, who, after all, in the hands of a different jockey from the one that rode him in the Guineas, turned out to be the better of the Stanley House

pair. Whether he will remain so is matter for conjecture. There is little doubt that the Hon. G. Lambton favours King William, There and less that, had that colt been able to be put through an uninterrupted preparation, he would have run better. Whether, like Swynford, he will train on and become a great autumn horse is left to the future to decide. The excellence of Sunstar is surprising when one considers that his sire's limitations were those of a brilliant sprinter, and that his dam was, as a racer, nothing more than a selling-plater. Such breeding confounds the critics, and shows that there is no mathematical rule whereby a great racehorse may be bred. The dam of Pretty Polly was a mare of no distinction; and those brilliant mares on the turf-Laodamia, La Flèche, and Sceptre-

have thrown nothing within stones of their own class. The syndicate that have purchased Sundridge have made a huge bargain; but in Sunstar Mr. Joel possesses a better colt than his sire, for he has inherited what is more important for stud purposes than speed—namely, stamina.

The petition to the Stewards of the Better Riding. Stewards Jockey Club on the subject of handicaps is the outcome of bad jockeys, and to judge by the wording of the petition, the various gentlemen who have signed it seem to hold the opinion that all the bad jockeys weigh less than 7 st. It cannot be denied that a large proportion of the light-weight boys are, to put it mildly, inexperienced; but may not the fault of this

become such excellent jockeys without constant care and tuition from Hallick, Leach, and Wootton senior? Bad riding is not to be cured by a higher scale of handicap weights. Mr. John Corlett has frequently

expressed the opinion that there were many first-class boys when the handicap scale went down to 5 st. 7 lb. Whether they were better or worse in the lump than our present-day boys can only be a matter of conjecture; but I don't think raising the limit will improve matters. An extended scale would, however, probably result in giving us better handicaps. A three-stone range is hardly enough, as it crowds

many horses together within a pound or two. As regards handicapping

generally, I wonder per-mission is not sought to run dual handicaps-that is, make two races of one entry. Give the handi-capper a six-stone limit and raise the lower half three

stone.



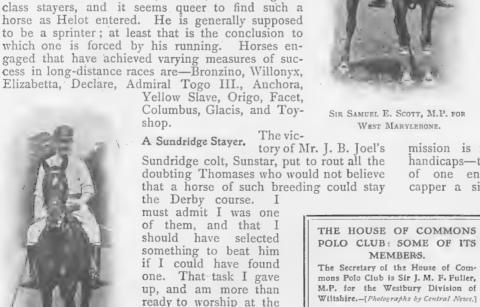
BY CAPTAIN COE. Manchester, Wednesday: Whitsuntide Plate, Ormus; Castle Irwell Handicap,

Handicap, Ormette; Trial Handicap, Ellenora. Thursday: John o' Gaunt Plate, Scion; Beaufort Handicap, Sunripe; Broughton Welter, Kniphofia; Bridgewater Handicap, Maxima. Friday: Brackley Handicap, Persuade;

Droski;



THE RT. HON. GEORGE WYNDHAM, M.P. FOR DOVER.





SIR H. HAVELOCK - ALLAN. M.P. FOR THE BISHOP AUCK-

FOR WEST DERBYSHIRE.



City Plate, Astra; Manchester Cup, Cigar. Saturday: Salford Borough Handicap, Battle Axe; County Welter, Blue Dress. Gatwick, Friday: Gatwick Selling Handicap, Farinaceous; Dorking Welter, Courage; Horseshoe Handicap, Coastwise; Home Bred Plate, Cap and Gown. Saturday: Three Year Handicap, Luxembourg; Emlyn Handicap, Rye Grass; Home Bred Cup, Eton Boy; Crabbet Plate, Misfit. Ascot, Tuesday: Ascot Stakes, Marajax; Gold Vase, Graball; Prince of Wales' Stakes, Stedfast; Fifty-Fourth Biennial, Jingling Geordie; Coventry Stakes, Doris colt.

BY ELLA HEPWORTH DIXON.

Persons with highly efficient chauffeurs—even those "treasures" whom ladies declare re-semble Swedish attachés of Legation—are in The Flying Chauffeur. daily fear of losing them. For all the ablest mechanicians are bitten by the flying mania, and no sooner do you secure an intrepid and skilful driver than you may look forward to seeing him soaring over your head, by preference in an all-British machine. Cylinders lurk in the most unexpected places, and propellers may be discovered at any moment concealed somewhere in your garage. Only yesterday I was taking the dust with a friend at the rate of thirty miles or so an hour, when the chauffeur smilingly informed us we were sitting on the interior portions of a monoplane. And so, to be sure, it turned out. Inside the front seat was an extremely knowing-looking cylinder, and several other portions of an aeroplane's anatomy, with which, our fearless young driver confided, he, with two fellow-conspirators, was going to construct an entirely new model. Backing these three chauffeurs were two capitalists, and it is in insidious ways like these that efficient retainers will be lured away from their confiding employers. In days gone by for ever, the faithful butler left his master or mistress only to

preside over a village inn or to conduct a genteel lodging-house in St. James's; but your modern servitor is an engineer, and a man of vast imaginings, and, bitten by the new mania, he will leave you, not to draw tankards of beer or to valet retired Major-Generals, but to cross the Channel or the Alps in mid-air.



It would seem as if we were going to dance ourselves into a new reign and perhaps into a new era. The taste for artistic and national dancing grows apace, and the more we see of the various varieties of this alluring accom-plishment the more we want to see. All the countries—both of the East and Westare being laid under contribution to furnish us with beautiful creatures who will posture and trip for our gratification. Dancing is possibly the most ancient of all arts, and it appeals to certain childish and primordial instincts in most of us. The Spanish dancers at the Coliseum, under the leadership of Don José Otero, give us an extraordinary impression of Oriental suavity, grace, and ferocity; for the Spanish dancer is always dramatic, and expresses heremotions with all the candour of the East. For among the many things



[Copyright.

THE RIVER NYMPH.

This dainty river frock of Shantung and broderie Anglaise is veiled in dust-brown Ninon and trimmed with a deep hem of royal-blue, with a waist-belt of the same colour. The hat is of muslin trimmed with cornflowers and scarlet popples.

which the Arab bequeathed to Spain-its architecture, its dignity, its callousness, its veiled women, its monotonous music—nothing is more typical of the Orient than Spanish dancing. In England, Scotland, and Ireland

this art portrays nothing but a simple joy in life; kicking, tripping, joining in circles, shuffling with the feet, clapping hands, all childish ways of expressing primitive emotions of pleasure. There is nothing sensuous or sinister about a Scottish reel, a sailor's hornpipe, or an Irish jig. They are innocent of all meaning

but temporary satisfaction and exuberant spirits. But the Spanish dance, at its most accomplished and characteristic, is a very different affair, and that we should see it at its best is a satisfaction to all who care for a subtle, expressive and dramatic art-form.

"If They Only Knew."

According to the latest American dramatic success, "The Concert," wives can send their rivals flying if they only explain them their husbands' "little ways" at home. The lawful spouse of the much-adored Maestro in this amusing Transatlantic play insists that the foolish young person who is pursuing him shall boil his prepare his



"Copirizat.

THE MOTORING MAID. This charming motor hat is of Leghorn lined with blue. The brim is turned up and held in place by two bunches of pink roses.

coffee, fix the studs in his garments, and perform other small services which, it appears, even the down-trodden American husband expects from the partner of his hearth and home. Now, with a certain class of mind, these domestic amenities and Romance do not march together, and, ten times out of twelve, the outraged Sentimentalist will depart if her devotion is put to what she considers so sordid a test. I believe there is a sound knowledge of psychology at the bottom of this plan for retaining wandering husbands, for it is precisely the trivial details of life which prove stumbling-blocks to happiness. As a matter of fact, satiety is often the safest card to play on these delicate occasions, and the wife of a flirtatious husband sometimes takes the wisest course when, instead of appearing jealous and trying to separate her husband and his "Cynthia of the minute," she doses him, so to speak, with the lady at every hour of the day, until he cries out at the infliction.

Everything is rose-colour this season, except Dazzling Days. when it is gold and spangles, emerald-green or royal-blue, and one wonders if we shall ever sober down again after this riot of colour, this splendour of decoration and attire, and return to the wonted sober, decent house affected by Britons. Dazzling Days. A lady accoutred in the primary colours-all put on at onceattracts no attention just now, for is it not the season of national rejoicing, the racial time of roses?—and shall we go clad like Quakers when spangled yellow gauze is to be bought over the counter, and the number of crimson sweet-peas upon your head is merely a manifestation of loyalty to the Throne and pride of citizenship? may be we are in for a cycle of sumptuousness, of splendid raiment, such as was worn in the reigns of the Medici in Florence, for reactions come but slowly, and it is difficult to put on dull raiment again when the eye has become accustomed to tints which are like a trumpet-blast. So with the shows, the pageants, the never-ending amusements which crowd upon each other. London, at any rate, seldom goes back to dulness or to dowdiness, and its profound change since Queen Victoria's Jubilce in 1897 is a fact within the knowledge of the mature population. In that year the English became an excitable, pleasure-loving people, not afraid to exhibit their national joy in the face of all men; and it is quite possible that, fifteen years after, we shall start on another stage of brilliance, and become, not only the capital of the civilised world, but the centre of its gaiety.

CITY NOTES.

"SKETCH" CITY OFFICES, 5, QUEEN VICTORIA STREET, E.C.

The Next Settlement begins on June 13.

GILT-EDGED STOCKS-AND OTHERS.

WITH the better feeling in the Consol Market has come a broadening of interest in gilt-edged securities generally. We saw Consols down to 81 last week, and here they are standing at little less than that ex the dividend. It would seem that the shrewd buyer can take 80\frac{1}{2} as a pretty safe figure at which to that the shrewd buyer can take 803 as a pretty safe figure at which to go a bull of Goschens, for the price generally recovers from that, although, of course, it must not be forgotten that it has been considerably lower quite recently. The recovery in Consols has helped Home Rails, which were further stimulated by the prospects of big Whitsun traffics. The time is drawing very near for those bumper Coronation "takes" upon the strength of which the Home Railway boomlet began. The market looks firm, and the technical position is all the stronger for the weeding-out of many technical position is all the stronger for the weeding-out of many weaker bulls; but perhaps there may be disappointment in store for those whose expectations are built simply upon the probable result of the great week which will so soon be here.

MINES OF WEALTH.

They, the ever-mysterious "they," say the preparations are being made for a demonstration in strength amongst West Africans. the preparations consist of banging prices until holders are frozen out of the market in despair, we can well believe what "they" say.

Broken Hill shares take a terrible lot of moving. The market has got into a groove, and looks like sticking there. But were the Colony to come and buy them for a few days in succession, there would be a big rise, for many people are only awaiting a lead of this sort in order to get in.

Chillagoes at 7s. are a good gamble. Believers in them will probably resent such a suggestion of speculation, but you cannot please everybody.

The accident to the Troitzk machinery failed to damage the Russian Market to any material extent. Prudent people, however, have lately been taking part of their Kyshtim profits.

It is no use buying Willoughbys or any other Rhodesians in the hope of making a profit to-morrow or the next day; it must be waited for, patiently, though confidently.

Echoes from the House. The Stock Exchange.

ECHOES FROM THE HOUSE.

The Stock Exchange.

In these Coronation markets it is almost idle to suggest that we should attempt to make money. The Stock Exchange has got to sit still for the next three or four months, and be content with dog-day conditions coming earlier than usual. It is a price which everyone will cheerfully pay on the score of patriotism, and although the falling-away of business is not only irksome but disappointing, the situation is being accepted with a philosophic shrug of the shoulders and the determination to make the best of what little there is to make the best of.

Various small syndicates have been formed in the House to buy up Coronation seats and stands, in order to get rid of them at higher prices. A bull account has thus been erected on the unsubstantial fabric of temporary structures, which I presume will have to be certified as complying with the London County Council regulations. So far, I have not heard of anybody going a bear of the seats. In one case of which I happened to hear last week, a large party is coming up from Liverpool to see the procession on the eventful day, and, warned by the experience of a past occasion, is bringing up in the same train all that will be necessary for a sumptuous luncheon.

So far as markets are concerned, the most interesting, as well as the most depressed, is that for Rubber shares. Some of the astute authorities are suggesting that, in view of the difficulty that will arise in the financing of next season's Para crop, it is not improbable that the usual expeditions will either stop at home or else go to work very much more carefully than usual. This is the time of year when the advance parties are sent up the Amazon with stores and supplies of various kinds for the collectors of rubber who live in the forest places. With the commodity down to under 4s. a pound, it is quite conceivable that these parties, whose financing takes a lot of money, will be cut down very considerably indeed—just as it happened, in fact, in 1908, after the American

San Antonio is a commercial centre in Texas, and has 125,000 inhabitants. The Company has contracted to acquire 60,000 acres of rich agricultural land, a large part of which is now under cultivation, but which can be made many times more productive by irrigation. (These particulars are from information supplied by Dr. F. S. Pearson, who is the President of the Company). Coupons are payable on May I and Nov. I, and there will be £17s. 3d. due next November. These are the sort of bonds which, once they get well placed, are, as a rule, in considerable demand; and if I had any money to play with, I should not mind having a few of them myself, recognising that, as I said before, it is a speculative investment. There is, however, plenty of margin for at least a five-point rise.

Another thing which went badly was the Cuban Ports 5 per cent. bonds, the price of which dropped to I discount, but hardened up again to par. If these are not standing at between 2 and 3 premium by the end of the year, a good many of us will be considerably surprised.

The Stock Exchange Committee's action in forbidding members to allow their foreign and Colonial representatives to print the members' names on their price-lists,

The Stock Exchange Committee's action in forbidding members to allow their foreign and Colonial representatives to print the members' names on their price-lists, business-cards, note-paper, and office doors and windows is wise and reasonable. Their action has arisen out of one or two cases which have cropped up lately, and upon which some definite ruling of this sort had become necessary. If you go into offices in Berlin, Hamburg, Amsterdam, Brussels, and various other centres to which I could take you, you will find agents of leading London firms who, in all good faith, have the names of the London stockbrokers printed on their price-lists, etc. Of course, this is advertising, but it takes place frequently without the London house knowing anything about it. I cannot see myself why it should be allowed, and it seems to me that the Committee are quite right to take steps to stop it. At the same time, most of us may regret that the Committee are not putting these sort of things on one side in order to deal with the difficult matter of an official scale of commission. The Sub-Committee have been working away at this for a long time past, but nothing so far has transpired. Every day shows the increasing necessity for having this matter settled finally. I must confess to having been at one time dead against the fixing of any scale; but there is no harm in changing one's views when wider experience teaches the necessity for doing so, and I think, if any opponent of the proposed change could see the evidence which has been accumulated in its favour, that he would be convinced even against his will, just in the same way as

AROUND THE KAFFIR CIRCUS.

The apparent hopelessness of trying to make money out of Kassir shares on the bull tack is more and more clearly demonstrated every week. Holders of the popular dividend paying shares may well be heartsick at the long-continued apathy and listlessness of the market; nor does the argument that there is no open bull account offer much compensation for the perpetual sagging away of prices. People on the other side of the water are doing nothing except sell, though not to any large extent nor in sufficient quantity to create any kind of slump. The tendency, however, is to realise continually, and the incessant dropping of water upon a stone wears it away no more surely than the continual selling of small lines of shares affects any market in the Stock Exchange. Neither labour nor gold returns have any effect upon the market, and the outlook is dreary enough. The time may come to buy Kashirs, but it does not seem to be yet, and only those who care to lock up shares for the longer shot are likely to make any money as bulls.

THE TROUBLE IN MEXICO.

Proprietors of Mexican stocks and shares of all kinds have had a good deal of anxiety during the past few months in regard to their holdings, and the state of the country even yet does not make for peaceful sleep o' nights to those who are at all inclined to be nervous about their investments. We have frequently suggested in these columns Mexican Railway First Preference stock as a good investment, and would reiterate the opinion now. There is no disguising the fact that the country is in a very unsettled condition, and that possibly it may remain so for some weeks to come. is bound to be the case with any country under a tropical sun. But so far as the Mexican Railway is concerned, even if the line were to be badly damaged—which is not at all likely, except in the case of real civil war—the Company has an enormal recuperative power. Moreover, at the back of the First Preference stock there stands a good margin of carnings which will be a to be considered. power. Moreover, at the back of the First Preference stock there stands a good margin of earnings which will have to be wiped out before the dividend on this stock is threatened. The price as we write is about 134, making the yield about six per cent. on the money, dividends being payable in May and November. Allowing for a catastrophe, it is extremely improbable that the dividend would suffer to the extent of more than two per cent, at the very straight and this would be no death, only for a short time. It outside, and this would be, no doubt, only for a short time. It stands to reason that when things settle down again there will be a substantial revival of trade and traffic; so that, taking everything into consideration, we have no hesitation in saying that, for a speculative investment, Mexican Railway First Preference stock is one of the cheapest of its kind that can be found in the Stock Exchange.

FINANCIAL CORRESPONDENCE.

Correspondents must observe the following rules-

- (1) All letters on Financial subjects only must be addressed to the City Editor, The Shetch Office, Milford Lane, Strand, V.C., and must reach the Office not later than Friday in each week for answer in the following issue.

 (2) Correspondents must send their name and address as a guarantee of good faith, and adopt a nom-de-guerre under which the desired answer may be published. Should no nom-de-guerre be used, the answer will appear under the initials of the inquirer.

 (3) Every effort will be made to obtain the information necessary to answer the various questions; but the proprietors of this paper will not be responsible for the accuracy or correctness of the reply, or for the financial result to correspondents who act upon any answer which may be given to their inquiries.

 (4) Every effort will be made to reply to correspondence in the issue of the paper following its receipt, but in cases where inquiries have to be made the answer will appear as soon as the necessary information is obtained.

 [Continued on have 310.

[Continued on have 310.

There are few more imposing sights than the A Royal Concert. Albert Hall full, and the Albert Hall decorated and illuminated with a well-dressed audience in all the reserved parts and their Majesties with a large party in the royal box. With the best intentions, people were not able to be in their places when the King and Queen arrived, because there was such a long queue of carriages that even early comers were unable to get set down near enough to walk to the entrances. The Queen looked very well indeed in a charming white satin dress, the bodice embroidered in white jet and paste, and with two long lines of embroidery continued to the hem of the skirt. Her Majesty wore a diamond tiara, in which some magnificent large sapphires were set. A diamond-and-sapphire necklet was worn, and diamond ornaments in the bodice. The King had a white carnation in his

buttonhole, and wore the Ribbon and Star of the Garter.

These days The Burden in London and Heat are strenuof the Days. ous in the extreme; we live in an atmosphere of excitement, and we rush about in motor-cars, encountering sun, dust, and wind, and then are dismayed when our glasses show us ravages to our complexions. There is a way to avoid these ravages-and a pleasant way withal. In cool, fragrant, restful rooms attainable by a lift, in an address so central as Egyptian House, 170, Piccadilly, W., a treatment is administered by Mme. Rai, using the beautiful, pure, and restorative prepara-



THE CHAMPION PEKINGESE AND HIS OWNER: MRS. F. BECHER WITH HOWBURY MING.

Photograph by Topical

The fourth annual open show of the The fourth annual open show of the Peking Palace Dog Association took place in the Botanic Gardens, Regent's Park, on Tuesday of last week. The championship fell to Mrs. F. Becher's Howbury Ming, a richly coloured and good-fronted dog. He won the Vice-President's Cup, given by Mr. Pierpont Morgan, the Gordon-Bennett Cup, the Brawick Cup, and the Herbert the Braywick Cup, and the Herbert Cup. Lady Binning's Tchan Tao of Hackney and Meierstain Tchoui Tchen both won prizes. The Duchess of Sutherland distributed the prizes,

THE CHAMPION PEKINGESE: HOWBURY MING, WINNER OF THE PIERPONT - MORGAN AND GORDON-BENNETT CUPS AND TWO OTHERS.

of Sutherland distributed the prizes, and among the guests were the Chinese Minister and his suite, Lady Decies, and Mrs Benjamin Guinness, President of the Pekingese Club of America.

tions of the Bichara Institute, which, being quite rational and hygienic, is in itself a rest and refreshment. The Bichara preparations are many of them made up from directions discovered in ancient Assyrian manuscripts, and they are used by a lady who is a past-mistress in all the modern laws of hygiene, and who has a thorough knowledge of the troubles and the requirements of the skin, hair, and teeth. She holds, in fact, the golden key to the garden of beauty, and takes her clients into it with gentle methods. Englishwomen are gifted by nature with lovely skins; therefore, with them, Mme. Rai has not to cover up ravages—an easy matter sometimes—but to do away with them, and bring back the soft, clear, smooth skin sacrificed to a strenuous life and to too little care. The Ritzol perfumes, which are among the Bichara pre-parations, have already secured immense favour. They are the real oil of flowers without spirit. A single drop suffices to perfume a handkerchief or a flower for many days, and it is delicious and refreshing. Ritzol skin food for night use is splendidly efficacious, and is sold in jars from 4s. to 7s. 6d. The liquid dentifrice is also greatly liked, and costs 3s. 6d. a bottle. The perfumes, seeing how little should be used and how lasting the effect, are most moderate in price—from 6s. 6d. to 7s. 6d., in a dainty glass-stoppered tube. These scents may really be called condensed garden, as the Bichara preparations are really the makings of beauty.

A visit which Imperial gave the Ger-Patronage. man Empress and Princess Victoria Louise great pleasure was to the fascinating show-rooms of Messrs. J. C. Vickery, 171-183, Regent Street. The Empress and her daughter stayed for an hour, and expressed themselves delighted with what they saw in goldsmith, silversmith, and jeweller's showrooms, where they made an extensive selection for themselves and for gifts from England to their relatives.

Much as we love Cooling and the sun, he is Soothing. sometimes fierce a lover for our comfort. These days on the river, the golflinks, motoring, or sailing are apt to make our faces smart and give us freckles. It is therefore wise to use so pleasant a preventative as Rowland's Kalydor, which has been well tried these many years, and never found wanting. It is an old friend, a safe friend, and a good friend, and takes away redness, roughness, freckles, tan, pimples and spots, also all discomfort. Every chemist has it, and it costs 2s. 3d. half-bottles, and 4s. 6d. whole ones.

Her Majesty When the Queen Dances.

Queen Mary dances beautifully, and greatly enjoys it. For that reason she must have regretted that mourning prevented her attendance at the ball given on Derby night at Devonshire House. Both her Grace of Devonshire, who gave the Derby ball, and the Countess of Derby, who gave an Oaks night ball, have, like the Queen, entered on their high places recently, and are of the young régime. When her Majesty chooses herself a partner and dances there is no crowding. It is a matter of etiquette that the waltz is arranged, and that only a certain number of couples take part in

it. As the Queen waltzes many times, opportunities are afforded to many for the enjoyment of a comfortable waltz. At Devonshire House the ball-room and saloon were both used for dancing—an arrangement which proved most convenient for the guests.

The vogue of short skirts has made Our Feet a of our feet a prominent feature, and Feature. a want of the day is ornamental and

comfortable boots and shoes. These are to be found in immense variety at the Raoul Shoe Co.'s artistic and



A FIRST-PRIZE WINNER AT THE PEKINGESE DOG SHOW: LADY BINNING WITH TCHAN TAO OF HACKNEY.

Photograph by Topical.



WINNER OF THE LADIES' AMATEUR FOILS CHAMPIONSHIP: MISS G. DANIELL.

The Ladies' Amateur Foils Champion-ship was decided on Tuesday of last week at Caxton Hall, Westminster. Miss G. Daniell won it after a tie with Miss J. Johnstone, the previous holder of the title.—[Photograph by Record Press.]

fine premises, 195, Regent Street. The neatest and daintiest patent leather and tan boots, with fancy cloth tops, are quite the vogue just now. Then there are lovely suède shoes, in five favourite colours; there are shoes with leather vamps, the backs and sides of suède in different colours, which are so made that they can be either tied in front with a smart bow or fastened with a jaunty buckle. For Coronation robes red suède shoes fastened with buckles of red and white paste will be in great demand. There are also royal-blue and emerald-green suède shoes, to be fastened similarly with paste in white and green or white and blue. Then there are excellent tennis shoes, neat, light, and comfortable, in real antelope, or, if they be desired less expensive, in white or grey canvas. There is a covetable style about every pair, and the Louis Seize and Cuban heels are both used.

Continued from page 308.]

(5) All correspondents must understand that if gratuitous answers and advice are desired the replies can only be given through our columns. If an answer by medium of a private letter is asked for, a postal order for five shillings must be enclosed, together with a stamped and directed envelope to carry the reply.

(6) Letters involving matters of law, such as shareholders' rights, or the possibility of the fullest involving matters of law, such as shareholders' rights, or the possibility of the fullest statement of the facts and copies of the documents necessary for forming an accurate opinion, and must contain a postal order for five shillings, to cover the charge for legal assistance in framing the answer.

(7) No anonymous letters will receive attention, and we cannot allow the "Answers to Correspondents" to be made use of as an advertising medium. Questions involving elaborate investigations, disputed valuations, or intricate matters of account cannot be considered.

(8) Under no circumstances can telegrams be sent to correspondents.

Unless correspondents observe these rules, their letters cannot receive attention.

ANSWERS TO CORRESPONDENTS.

UNION PACIFIC.—The Oregon Bond is an excellent one, and you have a fine investment.

investment.

T. J.—Bukit Sembawangs have dropped partly because of the imminence of the call. At par they are a cheap "floriner."

CONSTANT READER.—We should choose Great Western and Midland Deferred as being the best in your list.

AUTHORISED.—Very sorry, but we do not.

S. S.—By Stock Exchange Rules, all rights and dividends accrue to the buyer up to the date of Special Settlement.

NOTE—As we have to go to press earlier this week in consequence of the

up to the date of Special Settlement.

Note.—As we have to go to press earlier this week in consequence of the Whitsun holidays, will our correspondents kindly make allowance for this if their letters are not answered in the current Issue.

CHARRON, LIMITED.

At the fourth ordinary general meeting of Charron, Ltd., motor-car manufacturers, held at Salisbury House last week, the Chairman, Mr. Dalziel, drew attention to special features of a satisfactory character in the accounts. As compared with last year's figures there were a number of items which showed marked improvement: for instance, while the liquid assets for 1909 amounted to £190,330, those for the past year came to £211,280, an increase of £20,950. The net profit added to the balance brought forward amounted to It was with the object of strengthening their position that the Directors recommended a dividend of five per cent. on the Preferred Ordinary Shares, instead of a larger dividend. The Chairman proceeded to point out that the sale of private cars was increasing; in fact, in the first five months of the current year it had more than doubled. To meet the demand for a medium-power touring car, they had put on the market two new models, both 25-h.p., which were doing very well—better, indeed, than had been anticipated. Their new show-room in Paris, in the Rue de la Paix,

ARE

had been a success, and they had increased their agencies all over France, and established new ones in Russia, Belgium, Spain, Germany, Brazil, Mexico, Cuba, and Venezuela. The resolution to adopt the report was seconded by Sir William J. Bell, and carried unanimously.

THE CALIFORNIAN AMALGAMATED OIL COMPANY.

The first or statutory meeting of the shareholders of the Californian Amalgamated Oil Company was held last week at Salisbury House, the Earl of Erroll, Chairman of the Company, presiding. The Chairman mentioned that the Company was presiding. The Chairman mentioned that the Company was incorporated, with a capital of £350,000 in £1 shares, to acquire, inter alia, certain royalty leases, of a total area of some 680 acres in the Midway, Elk Hills, and Kern districts of California. The price was £280,000, to be paid in fully paid shares. Shares to the number of 31,255 had been applied for and paid for in full, and out of the £31,255 thus obtained the Directors had remitted to California £9600, for the purchase of plant, the remainder being banked in London. Reports on the leases had been made independently by two eminent oil experts. Dr. Ralph Arnold and Mr. Harry R. Lohntwo eminent oil experts, Dr. Ralph Arnold and Mr. Harry R. Johnson, who had reported favourably, and the leases were most conveniently situated as regards pipe-line and railway facilities. One section of forty acres, for example, Mr. Johnson considered to be worth from 260,000 to 400,000 dollars. On another section a single well was yielding already 2000 barrels of oil a day, and, a second well having been sunk, the manager expected shortly to supply 10,000 barrels a day. The value of the Buick well, on another section, Mr. Johnson placed at 800,000 dollars, and a portion of the estate where gas sands exist he estimated to be worth 600,000 dollars. The value of the whole acreage, he thought, would amount to at least two million dollars. The Chairman added that the resident manager, Mr. A. G. Wilkes, considers that in nine months, when the necessary developments have been carried out, there will be fourteen wells at work, producing an annual revenue of 875,000 dollars, or £175,000. These developments would cost £24,500, and the company had £30,000 in cash, amply covering expenses. Moreover, Mr. Wilkes thinks that when the property is fully developed, there will be at least a hundred wells, so that the ultimate future single well was yielding already 2000 barrels of oil a day, and, a there will be at least a hundred wells, so that the ultimate future production and revenue may be expected to reach very much higher figures. One of the Directors, Mr. Edward Hooper, is a well-known mining engineer; while the auditors, having a branch office in San Francisco, are able to keep watch over the finances on the spot. The report was adopted unanimously.

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mond Cluster latinum Set, £6 10s.



one Diamond loop, 18-ct. £4 10s.



Fine Diamond and Ruby Three-Stone Crossover, £8 10s.



Fine White Diamonds, Platinum Set, £15 10s.



Fine Three Stone Gipsy Set, £45



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Fine White Diamonds, Platinum Set, £25

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smoothness to the cheeks, and all by methods elaborated and perfected by science.

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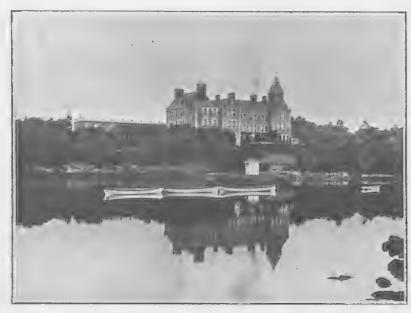
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[Photos. Lawrence.

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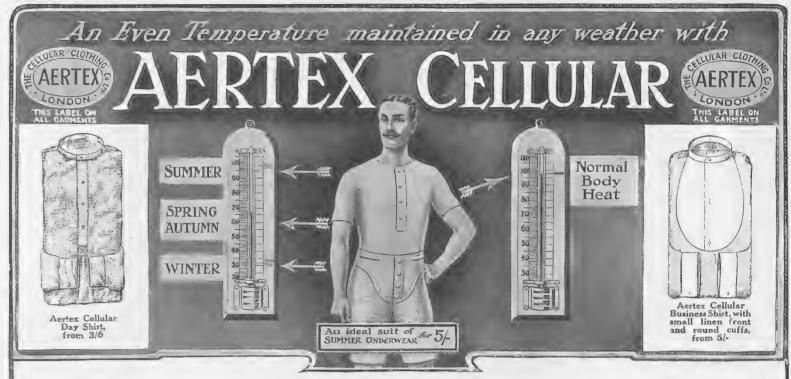
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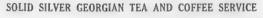
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Ideas are suggested there in the specimen rooms and model houses that will save time, trouble, and money, and make the work of furnishing comparatively easy. These beautiful galleries are not only remarkable for their size and the exquisite refinement of their arrangement, but also for the enormous range of their well-selected stock of everything that is wanted in furnishing. There are magnificent departments devoted to carpets, linens, china, plate, furnishing fabrics, pianofortes, pictures; in fact, the whole equipment of a house, large or small, palace or cottage, in any desired style and at every conceivable cost, and throughout



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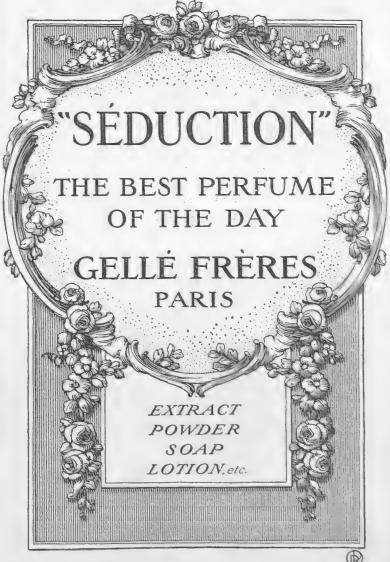
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"Table d'Hote."
By W. PETT RIDGE.
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Mr. Pett Ridge subdivides his collection of sketches under this title into hors d'œuvres—slight and short studies of humanity seen for the most part in train or omnibus; joints—which, more important shows a couple of sweets and

most part in train or omnibus; joints—which, as implied, make a more important show; a couple of sweets, and a corrective savoury. Of the exaggeration that is necessary to certain forms of wit Mr. Pett Ridge avails himself freely, though not recklessly, but the unpleasantness of his People, and the capital is not unconsidered, preponderates too much for light-heartedness. There remain, nevertheless, at least three agreeable "joints," while "The Leading Lady" and "Scotter's Luck" are two delightful hors d'œuvres, especially "Scotter's Luck." Scotter, a fireman, was playing billiards when the bell called him away to a fire. After distinguishing himself by the rescue of two children, after being complimented by his superintendent, who gave his name for bravery to some newspaper-men, and getting his burns dressed, he returned to his game. He took careful aim, with the result that three was deducted from his score. "Don't know what's the matter with me," said Scotter despairingly. "Somehow or other I can't do anything right to-day." What more completely charming argument could be made in favour of our lack of national imagination!

"Sam's Kid."
By F. E. Mills Young.
(The Bodley Head.)

When a young thing—a flapper, not to put too fine a point upon it—comes to keep house for two bachelor men on a Colonial farm, well, the libraries have prepared us for the worst. Coie

wasn't Sam's kid really; she was a sentimental adoption of his. Sam, being plain but honest and faithful, as all plain men in stories are, and Sam's partner, being handsome, experienced, and selfish, it remains to see Coie through some idyllic scenes accompanied by ballads of a Tosti order, up to the moment of disillusion, when she discovers that her real love has been awaiting Sam. Sam's partner was suspected of murder, and Coie gave herself to his tracker in order to save him. But as he was not anxious to be saved, his thanks rang so false that she discovered her sacrifice had alienated him. Sam emerges from the ordeal of her confession with better grace, and receives his reward, for one of the sweetest singers was lost to the world, "as Coie, happy wife and mother, sings when the day is over for Sam and Sam's kids."

"Ivor."
By George Hansby
Russell.

(John Murray.)

Mr. Russell has woven a readable romance round his hero, Ivor Lovering, and has been careful to leave nothing out of that young gentleman's experience which the eighteenth century and a fertile corner of Devonshire

might suggest. He has pitched on a very proper rogue in one Benson, M.P. for Barnstaple and lessee of Lundy Island, who, amongst other villainies, contracted with the Government to transport convicts to foreign parts, and dumped them in convenient Lundy instead. His smuggling operations were much assisted by the grateful convicts. The coincidences for the villain are cleverly fitted into those for the hero, with a preponderating weight on the right side. After abductions, flights, fights, and everything which the Litany would avert but sudden death, Ivor's strong arm steals gently round a slender waist, and the curtain falls after the sudden death has descended upon a few sturdy blackguards.

"The Bewildered Bride."

By RANDAL CHARLTON. (Excleigh Nash.)

Though its title might suggest to some the tale told by Anatole France of a certain bride who spent the night on the top of the dresser, the story is more reminiscent of Meredith. This conveys only compliment, for the resem-

blance is not at all one of mannerism, but rather in a certain whimsical touch of humorous comedy. Given the girl "of steel and lilies"—and she is no difficult point to concede, with the one flourish of the long arm of coincidence—and the result is so artistic as to appear obvious. Mr. Charlton explains that his story is simply about love. And his lover is a young, penniless poet, who makes love like Byron, Shelley, and De Musset rolled into one. He does it eight pages at a time; but then, Mr. Charlton gets up Hillary St. Ann in a plum-coloured dressing-gown to talk cold sense at midnight with Colonel Fulke Meadows—dear and delightful Colonel Meadows, who awoke from dreams to do it—dreams of his old campaigning days among the crinolines of the Empress Eugénie's Court. Thus sensibility and sense take each a hand to conduct the reader to The Admiral inn, where as pretty a farce is to be played as any reader could wish. Cupid, long baulked, comes into his own with the fine shock of a sonnet-ending, and having turned off such a satisfactory couple, no one will grudge Mr. St. Ann his confirmed bachelordom. It is to be hoped that "the perfection now attained in the motor-car industry" will shut no door upon Mr. Charlton's spirit of romance.











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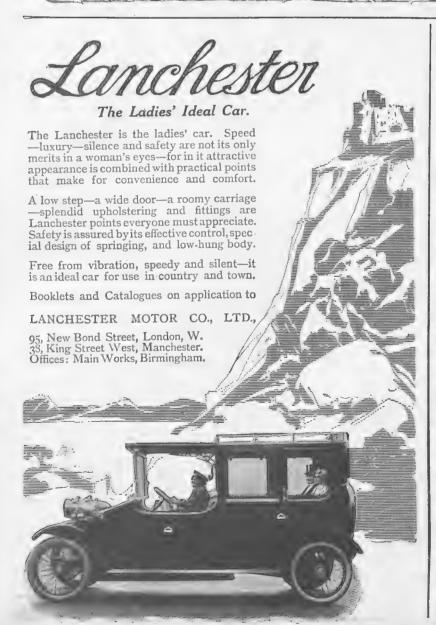


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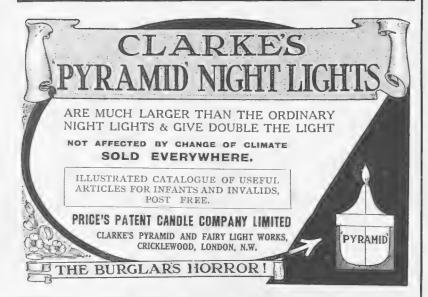
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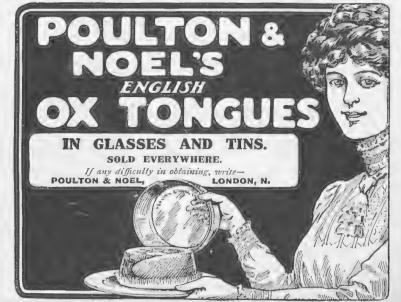
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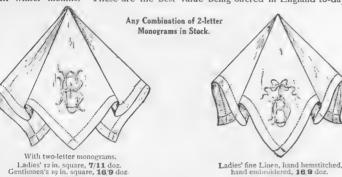
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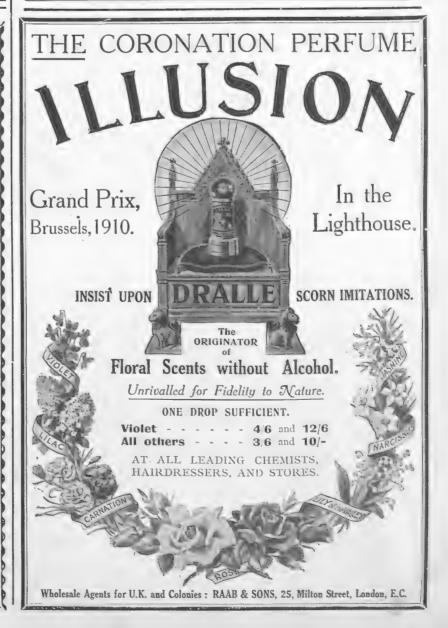
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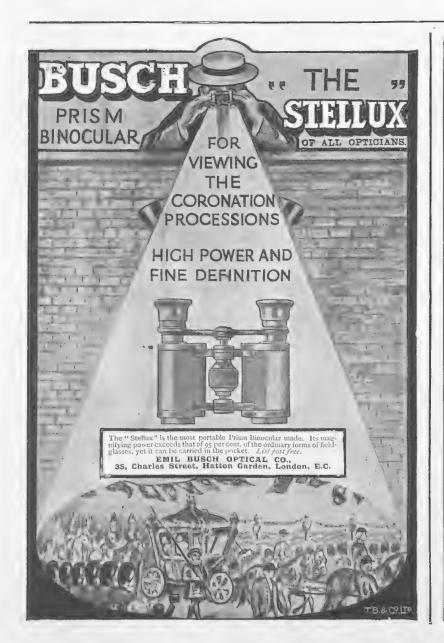
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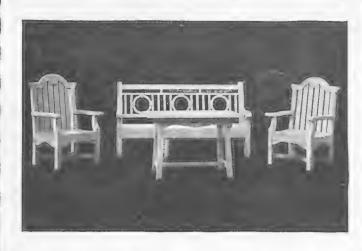


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THE WHEEL AND THE WING

(Continued.)

More Silence Yet. To reduce noise to a minimum is to-day one of the chief objects of the motor-car designer. To achieve this admirable and much-to-be-desired end, he fits ingenious damping arrangements to his valve-tappets, encloses his valve-stems, drives his cam-shafts by silent chain or worm gear, spends unheard-of sums on his gear-wheel material and his gear-cutting, and seeks out the most efficient silencer. Having done all

this and produced an engine and a car which hardly whisper, it must be gall and wormwood to him to find one of his cherished chassis charged with a body which creaks and grumbles in a manner which discounts all his best efforts. The body that will remain noiseless after more or less use is yet to make, and in the production of such a desideratum it must be admitted that the body-maker has before him an even more complex than that which originally confronted the car-designer. Sooner or later, some genius will press a whole body out of steel, which, lined with some sound-deadening material, should prove as noiseless as may be.

It may be that, The "Mayfly" iust where Magnificent. Germany and France have failed time and again, this country is to achieve success. So far as present report goes, it

would certainly appear that the gigantic Naval Air-ship No. 1, built for the Government by Messrs. Vickers, Son, and Maxim, Ltd., is a far stiffer and more air-worthy craft than the Zeppelins, Lebaudys, and Cléments that have preceded it. "Gigantic" is not too tall an adjective to apply in the case of this huge air-ship, which is no less than 510 feet long and 48 feet in diameter. With an internal capacity of 700,000 cubic feet of hydrogen, it has a lifting power of 21 tons, and is engined with a Wolseley internal-combustion engine of no



A MONSTER CAR ATTACKING RECORDS AT BROOKLANDS THIS WEEK: A NEW 300 - H.P. FIAT RACER.

The latest product of Fiat Motors, Limited, is the new 300-h.p. Fiat racer, which is trying to beat records on the Brooklands track this week. This monster car is driven by a young man, by name Bordino, who previously was unknown to fame, but who has been with the Fiat Cempany since boyhood and is an excellent driver. The cylinders have a bore and stroke of 190 X 250 mm., although it is only, by the R.A.C. rating, 89'5-h.p. The famous "Mephistopheles" attained a speed of 121'64 miles at Brooklands, and, as this 300-h.p. racer was expected to develop something like 100-h.p. more than the "Mephistopheles," great things were expected from it.

ess than 400-h.p. The well-known Continental fabric, made by the Continental Tyre and Rubber Company, and very largely used by aviators, forms an envelope which is over an acre and a half in It is much more rigid than any previous craft, for the Continental fabric is stretched over a very strong but light framework of Duralumin—a new light alloy of aluminium. Within the fabric Duralumin—a new light alloy of aluminium. Within the labric covering are seventeen separate bags containing hydrogen, these bags acting like water-tight bulkheads in a ship. The air-ship is a naval craft, and will be commanded and manned from the ranks of the Navy. "Mayfly" is merely a popular nickname, disowned by the Admiralty. It is to be hoped that the change to "Might-have-Flown," as suggested

in the Commons, will not be justified.

Poor The Perils of Mr. Walter Ben-Pupilage. son will not have died in vain if the example of his lamented death proves an object-lesson to the large numbers of young men who are now taking up aviation. It cannot be too emphatically impressed upon pupils that no risks of any kind must be taken over and above those necessary to the proper and complete acquirement of the control of the machine. As Mr. Barber, the managing director of the London Aeronautical Syndicate, pointed out, at the inquest on this poor young fellow, the ideal height for a beginner is from thirty to forty feet from the ground, that height being just sufficient to turn in with-

The witness told the

jury that, when a beginner unwittingly mounts higher than usual and finds himself at, say, an elevation of 200 feet, to him it seems to be at least a thousand feet, which is more than enough to shake the nerves and to institute momentary panic, in which anything may happen. Mr. Barber admitted that it took a good deal of nerve for a novice to cut off the engine at such a height, and that there was a lot to do in looking after the engine and steering the machine in three dimensions.

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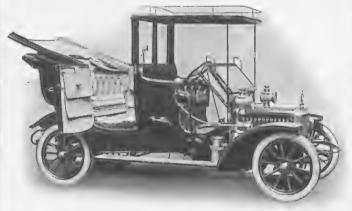
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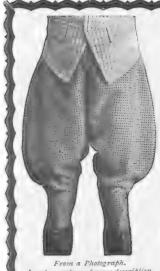
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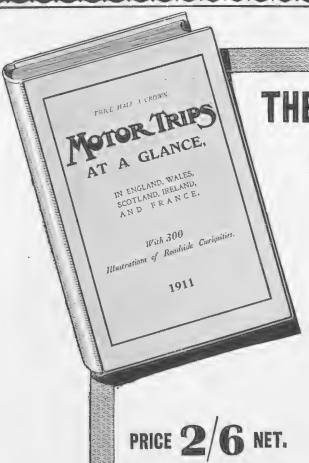
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The Duchess of Sutherland has decided to resume her famous "Fridays." Last year they were abandoned, but the year before, and the year before that, they drew to Stafford House the very elect of London. People who had always said that an evening party could not be amusing were suddenly converted to a different creed. In these things it is the hostess who counts—and the host, and the house; and count they did upon these gay occasions. "A constellation of happinesses," one famous guest dubbed these evenings passed amid constellations of lights and flowers by men and women famous for their talents or their charms, or their powers of appreciating the one or the other. How Disraeli would have loved to describe these later glories of a house in which he was a great favourite during the last four or five years—the only melancholy ones—of his long and eager and crowded life.

Berkeley Square Meals.

Of the dinners which have achieved success without success being, so to say, thrust upon them by royal guests, those given by Lord and Lady Powis are the most notable. Berkeley Square is always more or less aware of these dwellers in its midst. The engraved "Earl of Powis" on the door of No. 45 is one of the eccentricities of London's exteriors, albeit a welcome and reasonable eccentricity. Now, the almost nightly arrival of their guests at the dinner hour also proclaims their presence in town, and gives assurance of Lady Powis's recovered health. Last week her guests included two Ambassadors, the Duke and Duchess of Devonshire, and several of the people whose usual plea is that they have no time for any dinners save those they themselves give. Thus encouraged, Lady Powis may very well set her heart on even greater triumphs on that field where so many victories are to be won this season—the tablecloth.

A Fair Raider. The announcement that "Lady Decies has been operated on for appendicitis, and is going on very satisfactorily," if it sent no inquirers to the wrong door, made some people pause to wonder who the invalid might be. That "Lady Decies" should mean the bride of the other day, so recently Miss Vivien Gould, who has had just time to say to London, "Quite well, thank you," and no more, is the worst of luck. But she will be well enough to take her place in the Abbey, as the very newest and most interested of American

raiders on the ranks of our peeresses. "Lady Decies" still means for many the lady of the cats, a sister of Sir John Willoughby, who commanded the troops in the Jameson Raid; and that reminds me that there will be three Jameson Raiders in London in June, and—strange turn of Fortune's wheel—none of them so well known or so much admired as—General Botha!

The Féted Premiers. The entertainment of the Dominion Premiers at Nuneham is taken for granted. Mr. Max Beerbohm has already prodded Mr. Harcourt's metaphorical ribs with his pencil to remind him of his duties as an entertainer. Luncheon and an afternoon at Nuneham may therefore be regarded as a fixture; but a garden-party at Aubrey House, Campden Hill, with morris-dancing on the grass, is a less covenanted festival. Mr. W. C. Alexander, who lends his charming house to the Empire League on June 12, will not, strictly speaking, be the host on the occasion, but he will throw open his doors, and the famous Whistler portraits of his daughters will be hostesses in themselves. The garden of Aubrey House almost promises the jaded Premiers a country outing, though its owner finds Heathfield Park, his seat in Sussex, a desirable haunt in hot weather. The Premiers continue to be the most fêted of mortals. "I never have a meal to call my own," complained one of their number the other day, with a glance of dismay at his engagement-table.

At Blenheim. Again Blenheim has been the scene of a triumph of British arms under a Churchill. The Duke of Marlborough's exertions with the Territorials were somewhat alleviated, perhaps, by the proximity of his camp to his palace; but he took command with a will, and often, in the heat of the day, seemed oblivious of the cool chambers awaiting him and of the impatience of a staff of servants to minister to him within; for there is no class, perhaps, so sceptical of the uses of tents, tin basins, and all the Spartan paraphernalia of patriotism as those whose careers are spent in tending to the luxuries of a dukery. On Whit Monday night, however, the Duke of Marlborough decided to seek peace with honour, and surrender Blenheim to a vast invading force of dancers.

Entertaining. The Duke does not get all his character from the victor of Blenheim. There is a strain—a blue streak—that he owes to the Churchill who was hardly known to speak. A certain lady, a known talker whose only silent times were during hairdressing and breakfast, once elicited four words.



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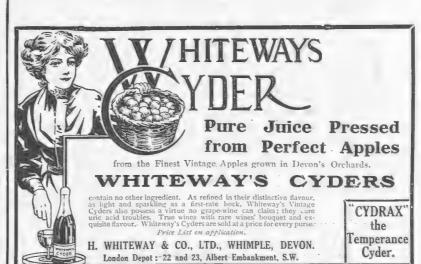
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Continued from page n.] from him—a feat he determined she should have no opportunity to repeat. So when her name was announced at a house where he was staying—"Then let us go," he said. He would certainly have vanished from Blenheim Palace during the Whitsuntide festivities, and if his ghost visited the very Distinguished Strangers' Gallery in the House of Commons, he might be as angry as the Wintertons and the Castlereaghs whenever another recreant—because talkative—descendant opens his mouth. Meanwhile, the Duchess of Marlborough has been entertaining on her own account at Sunderland House. The Duchess of Devonshire, however, has scored even among Duchesses. Her party at Devonshire House, when the Queen was present at dinner, though unable to stay for the subsequent ball, was voted the most brilliant of the season up to the present.

Elderly Epsom. The scene in the club stand on Derby Day offered many familiar features. Filled with the Old Guard of the Turf—with such men as Prince Christian, Lord Derby, the Duke of Richmond, the Duke of Beaufort, M. de Soveral, Lord Rosebery, Lord Marcus Beresford, Lord Durham, Lord Alington, Mr. Leopold de Rothschild, Mr. Henry Chaplin, Sir Edgar Vincent, and Lord and Lady Farquhar—it might have been the Derby Day of any year of the new century; of any year, indeed, of the past fifteen years. One turned to look for the new faces: where were the youngsters among the onlookers to keep the youthful runners in countenance? The average age of the courtiers who surrounded him was notably greater than King George's. The fact is that on the racecourse he finds himself among his father's rather than his own contemporaries.

One of the unique features of the Coronation Costume Ball to be held at the Royal Botanic Gardens, Regent's Park, on the 16th, will be the arrival of Mr. Claude Grahame-White on his aeroplane, on which he will fly from Hendon, in fancy dress. Powerful naval searchlights will be thrown up into the sky to guide him, and coloured lights will indicate the spot where he is to land. One of the special buildings being erected for the ball will have, it is said, the largest dancing-floor ever constructed in London, measuring 22,400 square feet. The broad avenue leading up to the conservatories will be christened Empire Avenue for the night, and along it will be ranged models illustrating the native dress of the various Colonies. The various meeting-points in the grounds will be given names, such as Montreal, Calcutta, Cape Town, Melbourne, Wellington, and so on, with each rendezvous marked by appropriate decorations. It will be a truly imperial occasion, and, as it has been said, "here, for the first time, the Empire will dance together." Fancy dress will

be de rigueur. Tickets may be obtained from members of the Royalist Club, under whose auspices the ball is given, or from the Hon. Sec., Mr. F. G. Plummer, 43, Aldwych. The tickets are a guinea each, including supper, but the committee reserve the right to increase the price after the first thousand have been sold.

In the month's list of records issued by the Gramophone Company the band-music includes Sousa's "Stars and Stripes" March and "The Bells of St. Malo," played by the Coldstreams, and "The Waltz Dream Waltz," played by Iff's Orchestra. Some of the most notable of the songs are "For You Alone," sung by Mr. John Harrison (tenor), "Is Love a Dream?" the big love-song from "An Artist's Model," rendered by Mr. Robert Michaelis (baritone), "Jock o' Hazeldean," sung by Mme. Kirkby Lunn, and the well-known plantation quartet "Good-Night," sung by the Minster Singers. The humorous turns include "In the Park," from "The Girl in the Train," sung by W. H. Berry; "A-Hunting We will Go," by Mark Sheridan; "Roaming in the Gloaming," by Harry Lauder; "Ladies, Beware" (from "Peggy"), by Phyllis Dare; "The Lass with the Lasso," by Olive May; "I Beg Your Pardon," by George Grossmith jun. and Edmund Payne; and "Don't Forget You're a Lady," by George Grossmith jun.

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The police, who are so able in the holding up of traffic, feel they will be powerless on the night of the 23rd, and have held up a warning hand to the Duchess of Sutherland instead. The ball which she was to have given that night has been transferred to the 19th, when her guests will be able to reach her portals. Very few are the occasions on which a hostess must bow to the will of the uninvited, and her forgetfulness of them, in the

press of choosing a date that will be acceptable to her guests is not surprising. It is fatally easy to forget the vastest things provided they are small upon one's own horizon. An illustrious lady hit upon a day last week for her reception. She had scanned her lists of engagements, and found that not one of her friends had booked that afternoon. "Fortune," she thought, "is kind to me; here is a day when London is disengaged. I will have it all to myself. All my friends, and all the Premiers will be free." The afternoon came, but no Premiers. She had forgotten it was Derby Day!

A wave of popularity, or of something else not so easy to define, makes first one and then another region of London the region of a day. Sometimes the high-tide line of one year varies from the last by no more than a hundred yards, sometimes by as much as a hundred blocks. This year, fashion has run into Hill Street. There is an air in that charming thoroughfare that gives its inhabitants a feeling of being at the centre of the universe. It is a feeling better worth having than all the Chippendale in England, and as reassuring as the possession of a champion chef. At No. 11 last week, Mrs. George Coats gave one of her famous concert-parties, and was honoured by the presence of Princess Henry of Battenberg. The Spanish Ambassador was of the company, and Mme. de Villa-Urrutia looked as singularly beautiful as people somehow expect a Spanish Ambassadress to be.

According to the modern plan, marriages, rather than misfortunes, come together. The Cadogan family has lately weeded out—or wedded—a whole batch of single members, and Lord Marchamley's offspring are marching in perfect time towards the altar. Within a week his elder son, Mr. W. Tattersall Whiteley, was married at Waipari, New Zealand, to Miss Margaret Johnstone, and his younger daughter, Miss Dorothy Whiteley, to Dr. Alfred Havitt, at St. Margaret's, Westminster. Another family doubly engaged are the Smyth-Pigotts. The announcement of the alliance of one lady of the house is followed by the news that Mr. Cyril Tredcroft is to marry Miss Cecily Smyth-Pigott. Mr. Tredcroft is a brother of Hilda Countess de la Warr, and his stepmother—Colonel Tredcroft's third wife—is a sister of Lord Howard of Glossop and of the Dowagers Lady Herries and Lady Bute. This is to say that the bridegroom marries from the heart of what used to be called Roman Catholic "Society"—a "Society" that has now merged into general society, and contributes to the latter some of its most popular members.







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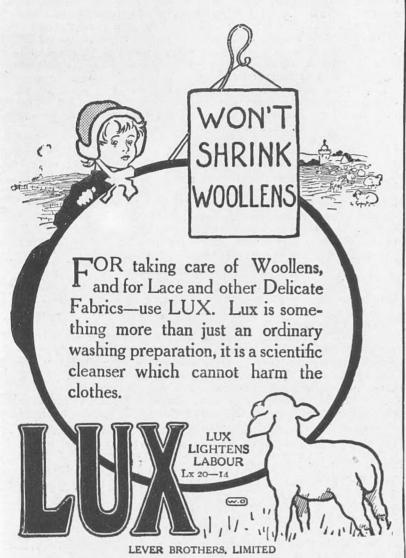
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TWO NEW STORIES.

"The Escape Agents."

BY CUTCLIFFE HYNE. (T. Werner Laurie.)

When Bonaparte's general muddled things in Spain, and, as a consequence, the French soldiers were shut up in Cabrera to the number of 5500, it may not be generally known that the Emperor commissioned Major J. Colt, of

the Emperor commissioned Major J. Colt, of Boston, with Clarice Le Page, actress and vivandière, as Escape Agents, their job being to restore the 5500 from Spanish and British supervision to the service of France. Through wonderful vicissitudes they proceed to their task in alternate stories. Their difficulties can only be matched by their genius, and though the end is scarcely assured with the final episode, they have established a confidence which, like charity, hopes and believes all things. When it is said that Bonaparte himself only figures as a dull background to Major J. Colt's prowess, or Clarice's versatility, the reader will expect much. Sandwiched between them, by an odd arrangement, are independent stories which yield little, if anything, to the American and his fair partner in the way of interest or enterprise Mr. Hyne knows the importance of creating an atmosphere. His first lines run: "Captain Owen Kettle carefully lifted his képi above the lip of the ridge on the end of a stick, and was rewarded by seeing a shot plough through the rim of it."

"The Gift of the Gods."

In "The Gift of the Gods" Mrs. Steel has given the world a touching and illuminating picture of life in the Outer Hebrides, the

By Flora Annie Steel. Country where, as the American lady said, "those little pigsties of houses are just picturesque, and the islands set out in the ocean, with the waves like pie-frills round, are too 'cute for anything." Mrs. Steel balances the islanders' case with a nice hand; nothing is so simple as it looks in the impassioned leaders of one's favourite newspaper, for truth, as the delightfully Celtic hero remarks to the heroine, has an ugly habit of having many faces. Margaret Macdonald carried Little Westray written in her heart. Her birth, her marriage, her motherhood, laid claim to it as deepest right. But Westray, close to the last beacon between Scotland and America, was in the market, the bored laird and Margaret's husband pointing out that none could live on Westray without a dead loss by doing so. Then, none could live on Westray without a dead loss by doing so. Then, with the agreement for its sale signed and witnessed in his pocket, the Laird went over the cliffs to his death in the rescue of a drowning man. His widow, while receiving the strange exchange forced on her by fate so far as to nurse the rescued one back to health, examined her husband's papers with the intention of burning anything which threatened her son's inheritance of the island.

Like other burning questions, when the moment came for decision, destiny had already decided. But that concerns the end of the story. Margaret is a nobly human figure fighting hopeless odds, with her prinder came and ownership, her stoic notions odds, with her pride of race and ownership, her stoic notions of living, her tender consideration for her meanest cottar. Forty acres or so of stone or sand, with a peat-bog for grazing, and a climate whose softest wind can freeze the marrow in a strong man's bones within half-an-hour, are odds not of man's making, and may well be beyond a woman's courage and devotion. Nor are the islanders quite the simple folk they were for Mrs. Steel implies that even they have not escaped they were, for Mrs. Steel implies that even they have not escaped the complications of a softer civilisation, and the time when Westray people lived on Westray harvests is long past. So Margaret lives the difficult months of her early widowhood with Little Westray still written in her heart, and a Land Leaguer of the most virulent type sitting at her hearth. For the stranger was nothing less, and the author of a Black Pamphlet to boot. But he was a lover first, just as Margaret was at last a woman; and their story is neither a tract nor a thesis; it is a glimpse of conditions and customs in a far, strange corner of the kingdom, where folk neither victimise nor are they victims, unless it be of a higher than any personal force—that of nature and circumstance.

That London streets are paved with gold is a belief that has long been relegated to the domain of popular fallacies, but it is still possible, apparently, to pick up a stray diamond now and then. The other day the Maharajah of Benakir, while riding in Pall Mall, after a visit to the King, wore in his turban a large eight-sided diamond of great price, which later in the day was missing. If the sequel was less exciting than the adventures which befell "The Rajah's Diamond" in Stevenson's "New Arabian Nights," it had, at any rate, its interesting points. The diamond was picked up in Pall Mall by a messenger-boy, who returned it to the Maharajah, a circumstance which speaks well for the honesty of London boys.

Some big hauls were made by prize-winners in sweepstakes over the Derby last week. In the Calcutta "sweep," organised by the Calcutta Turf Club, the first prize (between £60,000 and £70,000) was won, it was reported, by Dr. Bolton, emigration agent for Trinidad at Calcutta. The second prize of £34,000 fell to Mr. A. F. Awbery, master of the Warrington Workhouse, who bought three tickets for 13s. 6d. each, and drew Stedfast with ticket No. 211,915. Not a bad return on the investment! In the Eastern Telegraph Company's "sweep," it is said, the wife of an operator at Porthcurnow, their Cornish station, won £2000. All congratulations to these lucky ones!



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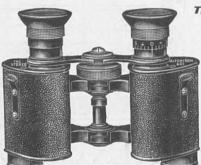
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